

The fabric edit: Choosing comfort without compromising on style

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Indian wedding fashion has always been about grandeur—rich colours, intricate details, and statement silhouettes. But today's celebrations demand something more: outfits that look luxurious while allowing you to move, mingle, dance, and enjoy every moment. As wedding wardrobes evolve, the spotlight is shifting from just embellishments and silhouettes to something more fundamental—the fabric. The right fabric can transform an outfit, influencing everything from how it falls and moves to how comfortable it feels through long celebrations. From timeless classics to modern innovations, here are the fabrics defining wedding fashion this season.



3 SILK Silk has long been associated with Indian celebrations, but modern wedding fashion is seeing a rise in silk blends that offer the richness of silk with improved wearability. These fabrics bring together festive appeal and practicality, making them suitable for everything from wedding ceremonies to evening receptions. A silk saree from Navyasa is a great option, offering a blend of timeless elegance, contemporary design, and all-day comfort for every wedding occasion.



2 MODAL When it comes to wedding wear that combines elegance with comfort, Modal is emerging as a favourite among modern consumers. Known for its exceptional softness, fluidity, and beautiful drape, Modal brings a refined ease to festive and occasion wear. Perfect for contemporary sarees, flowy dresses, elegant kurtas, and fusion ensembles, Modal allows designers to create silhouettes that move gracefully while keeping the wearer comfortable through long celebrations. You can explore Modal from Liva, which represents the next generation of comfort-led fabrics. It combines ultimate softness and fluidity with enduring strength and superb performance. As a second-generation innovation of viscose, its production process has been perfected to enhance its brilliant lustre, soft feel, and excellent drape while improving its overall utility.



4 ORGANZA Organza continues to dominate occasion wear with its lightweight structure and dreamy aesthetic. Popular for statement sleeves, overlays, dupattas, and contemporary sarees, this fabric adds volume and drama while maintaining an airy feel. For those looking to make a fashion statement without heavy layers, organza offers a modern interpretation of festive dressing.



6 VELVET For cooler wedding months, velvet continues to make an impact with its rich texture and regal appeal. Modern interpretations are moving beyond traditional heavy designs, with velvet being used in contemporary blazers, jackets, saree accents, and statement pieces.



1 CHANDERI The Timeless Festive Favourite continues to hold its place as a wedding wardrobe essential, thanks to its lightweight feel, subtle sheen, and elegant appearance. Its ability to add a touch of sophistication without feeling heavy makes it ideal for daytime ceremonies and intimate celebrations. Whether styled as sarees, dupattas, or contemporary ethnic ensembles, Chanderi remains a classic choice for those who appreciate understated luxury.



5 LINEN The rise of understated luxury has brought linen blends into the spotlight. With their breathable nature and effortless appeal, they are becoming popular choices for daytime weddings, destination celebrations, and minimalist festive looks. Linen blends represent the shift towards fashion that feels relaxed yet refined.

The Future of Wedding Fashion: Looks That Feel as Good as They Look

Today's wedding wardrobe is no longer just about creating a visual impact—it is about creating an experience. Consumers are increasingly looking for fabrics that allow them to celebrate comfortably while expressing their personal style. The future of occasion wear lies in fabrics that offer the perfect combination of beauty, movement, versatility, and comfort. Because the best wedding outfits are not just the ones that photograph well—they are the ones you love wearing long after the celebrations end.

Sadia Khateeb embraces her Kashmiri roots, says returning home feels like reconnecting with herself

Actress Sadia Khateeb has opened up about her deep connection with her homeland, Kashmir. In an exclusive quote shared with IANS, she shared how returning to her roots brings her a sense of peace and belonging. The actress expressed that no matter where her professional journey takes her, Kashmir will always remain her perfect escape. Speaking about her bond with her homeland, Sadia said, "Being a Kashmiri girl, my roots are deeply connected to this land. Every time I come back, I feel grounded, and it reminds me of where I truly belong." Reflecting on her time in Bhadarwah, Khateeb added, "As a proud Kashmiri girl, coming back to Bhadarwah always feels like coming back to my soul. The mountains, the fresh air, and the peaceful silence remind me of who I am and where I belong. No matter where work takes me, home will always be my perfect escape, and I feel incredibly grateful to be surrounded by the unmatched beauty of Kashmir." She further shared how some of her happiest moments back home revolve around its rich culinary traditions. "One of the things I look forward to the most is enjoying authentic Kashmiri food with my family. Whether it's a comforting bowl of haakh, a traditional rajma chawal meal, the rich flavours of dum aloo, or ending the day with a warm cup of Kashmiri kahwa, every bite carries memories of home. The food here isn't just delicious—it's deeply emotional because it connects me to my childhood and my roots." Talking about reconnecting with old friends, Sadia mentioned, "Coming home also means catching up with friends I've known for years. Sitting together, sharing stories over endless cups of kahwa, laughing about old memories, and simply enjoying each other's company is something I truly cherish. Those moments remind me that happiness is often found in the simplest experiences with the people who know you best." Sadia Khateeb also gave a glimpse of her serene getaway as she shared pictures from Bhadarwah, her hometown in Jammu and Kashmir, on social media. Work-wise, Sadia is gearing up for the release of her upcoming film "Silaa" which also stars Harshvardhan Rane. Directed by Omung Kumar, the movie is scheduled to release in theatres on August 25, 2026.



CROSSWORD

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DOWN

1 Lesser (5)

2 The first settlers (7)

4 Feline sound (4)

5 Closer (6)

6 Where Pago Pago is (5)

7 Storage site (5)

9 Old French coin (3)

12 No longer existing (7)

14 Gentle handling, initially (3)

16 Carplike fish (5)

17 The plural of that (5)

19 Corridor (7)

20 Exactly vertical (5)

21 Cricket commentator Navjot ____ (5)

23 Most well-ventilated (7)

24 In reality (6)

25 RK's Kal ____ Aur Kal (3)

27 City in Rajasthan (5)

28 Organ meat (5)

30 Spotless (5)

32 Stringed instrument (4)

33 Prepare for war (3)

ACROSS

3 Rotates (5)

8 ____ ruins : be overthrown or fallen ? (3,2)

10 Polished off (5)

11 Cpl. or sgt. (3)

12 Like a ____ : easily or effortlessly ? (5)

13 Retort (7)

15 Android (5)

18 Mischievous gnome (3)

19 Fireside (6)

21 Not spiritual (7)

22 Animal shelter (4)

23 Exclamations of surprise (4)

24 Applaud or praise (7)

26 Elephant keeper (6)

29 State of conflict (3)

31 Headland (5)

32 Famous shrine in the sea in Mumbai (4,3)

34 Quick raid (5)

35 Poetic preposition (3)

36 Nippon (5)

37 ____ as a hatter ? (2,3)

38 Drug used to treat Parkinson's disease (1-4)

Solution to July 30

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SUDOKU

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Solution to July 30

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Jaya Bhattacharya shares spiritual experience from Mahakal Temple: 'Faith can exist together'

Actress Jaya Bhattacharya recently shared a glimpse of her spiritual experience at the Mahakal Temple in Darjeeling. The 'Kyunki Saas Bhi Kabhi Bahu Thi' actress described the visit as a peaceful and deeply moving moment. Jaya reflected on the sense of calm she felt amid the temple bells, misty surroundings, fluttering prayer flags, and quiet footsteps of visitors. Sharing her thoughts on Instagram, Jaya highlighted the temple's unique atmosphere, where Hindu and Buddhist prayers have coexisted for generations. She said the sacred place stands as a reminder that faith and harmony can exist together. Here, Hindu and

Buddhist prayers have echoed side by side for generations, on the very hill that gave Darjeeling its name. "I kept wondering how many people must have climbed these ancient steps carrying hope, gratitude, heartbreak, or simply a quiet conversation with God. I left with a lighter heart." In the clip, Jaya could be heard saying, "Shooting is complete and we are off and we choose to go to the Mahakal temple." The actress also shared glimpses of the temple, capturing its serene surroundings, spiritual atmosphere, and the peace-

ful moments from her visit. Work-wise, Jaya Bhattacharya began her acting journey with supporting roles in Bollywood films like "Devdas" and "La-jja." She gained wider recognition in 2000 after portraying the antagonist Payal Mehra in Ekta Kapoor's popular television show "Kyunki Saas Bhi Kabhi Bahu Thi," which became a major milestone in her career. He later appeared in shows like "Banoo Main Teri Dulhan" and also made a cameo appearance in the Hindi film "Fiza," starring Karisma Kapoor and Hrithik Roshan. She later became known for her role as Jigyasa in the television series "Kasamh Se" in 2007. Jaya was also seen portraying Sakku Bai in the historical drama series "Jhansi Ki Rani." In 2018, she joined the popular television show "Badho Bahu." Jaya also appeared in "Delhi Crime," where she played the character of Sub-Inspector Vimla Bharadwaj. The crime thriller also starred Shefali Shah and Rasika Dugal.