



'Lenin' review: A gripping rural drama

SUHAS SISTU

LENIN marks an important milestone in the career of Akhil Akkineni as it reunites the young hero with director Murali Kishor Abburu and comes backed by ManamEnterprises LLP and Sithara Entertainments. Now let us see what Lenin delivers at box-office.

Story

Set in Bharathamma Mitta, a village in Andhra Pradesh's Chittoor district, which has a belief that when blood falls on this region's sacred soil, it brings terrible drought to the place. The story revolves around Lenin who navigates through the lives of love, friendship, relations, sacrifices, betrayal and more as several mysteries unravel giving him a chance to overcome all odds and reassert his values.

Performances

Akhil Akkineni turns

in a career best performance as the rustic youth of the story. He is simply on fire throughout as one sees his body language, speech mannerisms and expressions ooze out of his character. Bhagyashri-Borse looks charming in the film. Pramod Panju makes a credible performance while Eshwari Rao, Shivaji and Brahmaji leave a lasting impression with their emotional quotient in the second half. Even Ramki and Sunil manage to hold their own in whichever role they have portrayed.

Technicalities

Murali Kishor Abburu should be commended for bringing forth such a novel concept based on mythology and folklore as it certainly sets Lenin apart from the usual potboilers one tends to see in Tollywood. Leon Britto captures the rustic



RATING: 3/5

charm of the village in all its glory with his stupendous camerawork while Thaman S's music blends in quite nicely. However, it is his background score that lifts the film to greater heights. The editing is crisp and quick, ensuring that the film holds one's attention throughout while the production values are top-notch.

Analysis

The highlight of Lenin is undoubtedly its fresh concept.

The film manages to immediately grab the attention of the viewer due to its unique village-centric premise which in itself ignites curios-

ity to delve deeper into the story being told.

The second half is without a doubt the best part of the film as it manages to keep the intrigue going with some interesting twists and turns while also showcasing a number of well-made emotional scenes and high-octane action sequences that keep the audience engrossed. The pre-climax and climax sequences are particularly noteworthy due to the sheer performances on screen as well as the effective make-up and Thaman S's rousing background score. Overall, Lenin is indeed a treat for the viewers as it manages to offer a befitting blend of performances, emotional quotient and mass appeal. Being a family entertainer, it is a must-watch for all audiences, especially those who enjoy watching commercial flicks in the Telugu language.

Dulquer Salmaan, Pooja Hegde's romantic entertainer locks 'Sri Sri' as title

THE makers of Dulquer Salmaan's highly anticipated romantic entertainer have revealed the film's title - Sri Sri along with an adorable first-look poster, which immediately fetched hearts of the movie buffs. Directed by a rookie filmmaker Ravi Nelakuditi, the romantic entertainer is produced by Sudhakar Cherukuri under his SLV Cinemas banner as their 10th production (SLV10) with Ishan Saksena as the co-producer.

With the tagline "Love Will Spark Again", Sri Sri narrates a charming tale of love and laughter that revolves around Dulquer Salmaan and Pooja Hegde's characters, who share screen space for the first time.

Both the actors are seen sitting on the compound wall having laughs in uniform, radiating nostalgia as it reflects the innocence of friendship with a touch of romance. Their cute on-screen sizzling chemistry has already gone viral.

The film also lays claim to a brilliant technical team comprising Anay Om Goswamy, GV Prakash Kumar, and AvinashKolla, who bring their creative minds to the table as the cinematographer, music composer, and production designer. In the meanwhile, Sri Sri is all set to hit the Pan India screens as it is gearing up to release in Telugu, Tamil, Hindi, Kannada, and Malayalam languages, promising to be one of the most awaited romantic entertainers this year.



Aadi Sai Kumar's 'Sairabanu' first schedule wrapped

ON the back of a blockbuster hit Shambala, actor Aadi Sai Kumar announces his next venture titled Sairabanu that promises to be a fun-filled romantic entertainer. Produced by RazesDanda and directed by Phani Krishna Siriki, film's first schedule wraps successfully.

Presented by KrishnakanthParuchuri as the movie's co-producer and under the banner of Hasya Movies, the film stars Bandhavi Sridhar as the lead heroine was tagged with the caption "A Fun Filled Journey of Love, Faith & Destiny"

The film narrates an out-of-box love story between a Hindu and a Muslim girl that witnesses its shooting schedule in the beautiful locales of Hyderabad and

Rajahmundry. The recently concluded 15-day schedule went on floors in Hyderabad and was mostly shot in a soft-ware office set featuring Aadi Sai Kumar, Bandhavi Sridhar, Vennela Kishore and the rest of the cast.

Further, the makers also released a behind-the-scenes video, a glimpse of which indicates the excitement of the cast and crew as they shot some of the lively scenes of the film. With an array of talented technical crewmembers including cinematographer Raam Reddy, music composer Shekar Chandra, editor Chota K. Prasad and production designer Brahma Kadali, the film Sairabanu is now set to roll into its next shooting schedule and mark yet another exciting venture in Aadi Sai Kumar's career.



Roshan Kanakala's sci-fi entertainer gets a grand launch

ASCI-fi fantasy entertainer starring Roshan Kanakala and Gahazy had its grand pooja ceremony at Sri Venkateswara Swamy temple at Kakatiya hills recently. The film directed by debutant Vijay K Kamisetty, story

by legendary filmmaker VI Anand, who is known to roll out unique fantasy and sci-fi flicks.

Presented by Balaji Gutta, Koushik Reddy of Gutta productions in association with Kamalakar Film corporation. Hero Nikhil sound-

ed the clapboard for the muhurtham shot, while ace cameraman KK Senthil Kumar mounted the camera. VI Anand presented the script.

Besides Roshan Kanakala and Gahazy, the film stars Satya, Sudarshan, Ravi TejaNannimala, in promi-

nent roles. The music is composed by Sekhar Chandra, cinematography by AnveshVarla, editing by Chota K Prasad and Brahma Kadali has designed the production.

As the pre-production activities are picking up momentum, the regular shootings are awaited to start soon. The film's title, first look, and other related updates will be out soon, which surely will open a new window for the Telugu cinema audience.

Jayadeep Reddy Neerubavi: Tirupati software engineer makes it to Hollywood cinematography ranks

AN intriguing journey from Tirupati to Hollywood is keeping cinematographer Jayadeep Reddy Neerubavi in the limelight. This young Indo-American had given up a promising career in the software industry during the COVID-19 pandemic with no assurance of any job in the film industry.

Little did he know that his zeal and devotion would earn him a place in the American Society of Cinematographers' (ASC) Awards in 2025 and 2026. Jayadeep enrolled at Loyola Marymount University, Los Angeles, to pursue a Master of Fine Arts in Cinematography. He opted shifting his career to cinematography.

The young and energetic cinematographer has since been working as the Director of Photography (DOP) for narrative, documentary, commercial, and music video films in and around Los Angeles.

Jayadeep Reddy has added multiple projects to his portfolio. Among them are the festival favorite short film The Goodbye, the bilingual action-comedy Kuttay Ki Dum, the adventure drama The Slayers, and the upcoming documentary, Project Life, which is produced by Homeboy Industries and the California Innocence Project.

Further, Jayadeep Reddy had the tremendous opportunity to work alongside renowned cinematographers Autumn DurandArkapaw, Darius Khondji, and Jessica Lee Gagné, as well as receive mentorship from visual effects and cinematography professional Amy Vincent, ASC, and cinematographer Scott Cunningham, ASC.

From being a small-time software engineer in Tirupati to making a name for himself in Hollywood, Jayadeep Reddy's journey is quite inspiring.



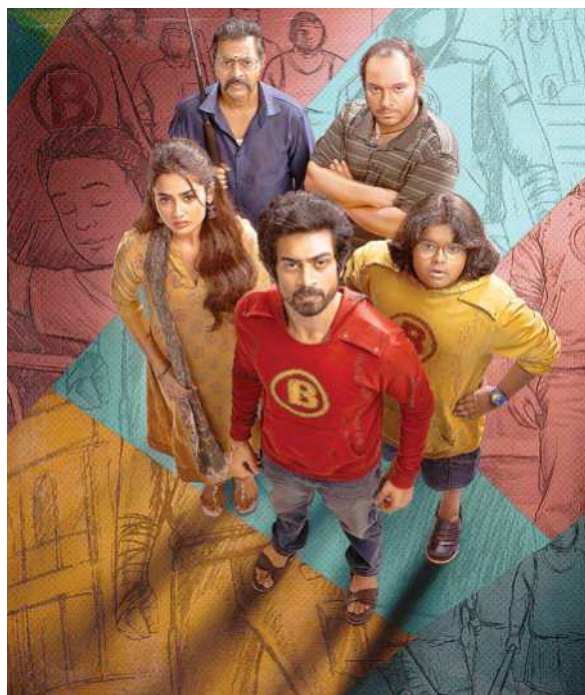
Super Hero Babu: Arjun Das' bilingual comes with fresh concept

SUPER Hero Babu, is one of the most awaited bilingual entertainers these days as the first-look character posters of the film went viral on social media. The first-look posters revealed a fresh concept and a new genre that would keep the audiences of all ages glued to their seats.

Arjun Das, who was seen in the rage of Telugu audiences with They Call Him OG makes his comeback as a hero after playing negative roles in multiple films. The film also stars Teju Ashwini as the lead heroine, while comedian Sandy Master plays the comic role

alongside him. Vignesh Venugopal, who makes his directorial debut with this film, mentored by a National Award-winning filmmaker and producer KS Sinish. The film is produced by Soldiers Film Factory, under the banner of Shanjan G of Redacted Studios, known for venturing into uncharted territory.

Furthermore, music composer Hesham Abdul Wahab has been hired to compose music for the film. The film is poised to deliver a treat to the viewers with its entertaining content, and offer a new perspective on the superhero genre.



'The India Story' team comes with powerful new poster

THE India Story team members gears up for the promo tour with the latest poster of the film that spotlights the socially relevant issue and a gripping courtroom drama. The movie, presented by Zee Studios in association with MIG Production & Studios, features Kajal Aggarwal and Shreyas Talpade, and releases worldwide on July 24, 2026, in Hindi, Telugu, and Tamil.

The new poster captures the lead pair in a chaotic vegetable market, as an angry mob surrounds them pelting vegetables, as they unveil the truth onscreen. As they look visibly shaken by the situation, so does the angry mob. With the tagline "Slow Poison in Progress...", it underlines the film's central theme - the peril of pesticide farming and the danger it poses to the public at large. According to the director Chettan DK, who helmed The India Story, the poster represents the price the protagonist pays for unmasking the system of lies. "It is important to ques-

tion what we eat and what we believe in," he says on the film's social relevance. Reportedly written and produced by Sagar B. Shinde, The India Story also boasts of an impressive technical team that includes cinematographer Nishant Bhagwat, music composer Mangesh Dhakde, editor Ashish Mhatre, lyricist Shakeel Azami and sound designer Anmol Bhawe. Thanks to its timely theme and engaging narrative, the film has been gaining much attention prior to its release.

tion what we eat and what we believe in," he says on the film's social relevance. Reportedly written and produced by Sagar B. Shinde, The India Story also boasts of an impressive technical team that includes cinematographer Nishant Bhagwat, music composer Mangesh Dhakde, editor Ashish Mhatre, lyricist Shakeel Azami and sound designer Anmol Bhawe. Thanks to its timely theme and engaging narrative, the film has been gaining much attention prior to its release.