

'Mahaprabhu Jagannath' to launch 'Sanatan Universe' with grand pan-India animated film

Ele Animations Pvt. Ltd. is taking a major leap in Indian animation by transforming its hugely popular television property Jay Jagannath into a large-scale theatrical film titled Mahaprabhu Jagannath. The ambitious animated feature is planned for a massive pan-India release across more than 300 screens in Hindi, Odia, and Telugu through a strategic partnership with Cinepolis.

The film marks the official launch of the "Sanatan Universe," an interconnected cultural and entertainment ecosystem envisioned by the studio.

Rooted deeply in Indian mythology, spirituality, and devotional storytelling, Mahaprabhu Jagannath aims to combine world-class animation with emotionally engaging narratives designed for audiences of all age groups.

The story explores the sacred legends and spiritual heritage surrounding Lord Jagannath, presenting timeless cultural



values through vibrant animation and child-friendly storytelling. While the visuals are crafted to attract younger viewers, the emotional depth and devotional themes are expected to resonate strongly with families as well.

Speaking about the project, producer Durga Prasad Dalai revealed that the overwhelming response to the Jay Jagannath television series inspired the team to expand the property into a cinematic

experience. According to him, the film is not just an entertainment venture but also an effort to introduce Indian heritage, mythology, and values to younger generations in a visually engaging format.

Dalai further explained that Mahaprabhu Jagannath is only the beginning of a much larger vision.

Through the Sanatan Universe initiative, Ele Animations plans to build an expansive mythology-based

entertainment ecosystem spanning films, television, devotional music, educational content, live-streaming platforms, and immersive experience destinations beginning in Puri.

The studio has already mapped out several upcoming projects within this universe. These include Mere Bhole, an animated children's series inspired by Lord Shiva, along with interconnected stories centered around Lord Hanuman, Lord

Ganesha, Goddess Kali, and Goddess Durga. The company also intends to reinterpret the teachings of the Vedas and Upanishads through modern storytelling formats tailored for younger audiences.

Headquartered in Bhubaneswar, Odisha, Ele Animations has steadily evolved into a globally recognized animation company since its inception in 2008. The studio currently delivers content across 36 countries and has earned recognition for blending Indian mythology with advanced storytelling technology and international production standards.

Industry observers believe Mahaprabhu Jagannath could become a landmark moment for Indian animated cinema by creating a mythology-driven franchise universe aimed at both domestic and global audiences. With spiritual storytelling increasingly finding space in mainstream entertainment, the project is expected to strengthen India's cultural presence in the global animation market.

Jackie Shroff reveals why Gen Z connects deeply with him



Veteran actor Jackie Shroff, who is gearing up for the release of his upcoming film 'The Great Grand Superhero', has opened up about the reason behind his growing popularity among Gen Z audiences. During the film's promotions, the actor shared his thoughts on human connection, generation gaps, and why younger audiences continue to relate to his personality and energy.

Speaking alongside director Manish Saini, Jackie Shroff explained that his approach toward people has always remained open and accepting, regardless of age. According to the actor, he never limits his interactions based on generational differences and believes genuine human connection is built through openness and mutual curiosity.

Jackie said he keeps his energy open to everyone, whether they are children, youngsters, or elderly people. He added that by understanding others' interests and perspectives,

people naturally begin connecting with him as well. The actor emphasized that conversations and relationships become meaningful only when individuals stop focusing on age barriers and start accepting each other as human beings.

The actor also reflected on his role in 'The Great Grand Superhero', revealing that the character feels extremely personal to him. The film revolves around a grandfather who shares a close friendship-like bond with his grandchild, a dynamic Jackie believes mirrors his real-life personality and outlook toward younger generations.

Jackie further revealed that one of the biggest reasons he agreed to do the film was the uniqueness of the concept. According to him, the idea of a "superhero grandfather" had rarely been explored in Hindi cinema before.

He also expressed complete trust in director Manish Saini, praising his filmmaking credibility and

achievements. Sharing more about the emotional connection he felt with the story, Jackie explained that he naturally relates to children as equals rather than treating them differently because of age. He stated that he has never believed in the idea of a "generation gap" and prefers to interact with children and youngsters like friends.

The actor's heartfelt comments have once again highlighted the authenticity and warmth that continue to make him popular across generations. Known for his grounded personality and relatable public image, Jackie Shroff has increasingly become a favorite among younger audiences through interviews, social media clips, and candid public appearances.

With 'The Great Grand Superhero', the veteran actor is expected to bring a refreshing emotional dynamic to the screen by blending humour, warmth, friendship, and family bonding into a unique superhero narrative.

Cannes calling: Sonali Doshi achieves major career milestone

Sonali Doshi marked a major milestone in her creative journey by making her debut appearance at the prestigious Cannes Film Festival 2026 as a co-producer of the Indo-American feature film Bombay Stories. Held from May 12 to May 23, the globally celebrated film festival became a landmark platform for Sonali as she represented Indian storytelling and culture on the international stage.

Directed by Rahhat Shah Kazmi and starring Mouni Roy in the lead role, Bombay Stories marked Sonali Doshi's entry into film production after building a strong identity as a podcast host, music personality, and cultural curator. Her presence at Cannes reflected the growing influence of Indian creators in global entertainment and cross-cultural storytelling.

Based in Boston, USA, Sonali is the founder of Sonali's Music Room, a digital cultural platform that gained popularity during the COVID-19 pandemic. Initially launched as a passion-driven initiative, the platform gradually evolved into a global space connecting Indian artists, musicians, and audiences across continents through conversations centered around music, art, and culture.

Over the years, Sonali has interacted with several renowned Indian musicians and cultural personalities, including Kailash Kher, Shivamani, Mahalakshmi Iyer, Vijay Prakash, Mame Khan, and Anup Jalota among others. Her platform also collaborated on media marketing partnerships for major live events featuring glob-



ally popular artists like A. R. Rahman, Arijit Singh, Shreya Ghoshal, Sonu Nigam, and Sunidhi Chauhan.

Speaking about her Cannes experience, Sonali described representing India at the festival as both emotional and meaningful. She stated that her journey has always revolved around storytelling, music, and build-

ing cultural bridges between India and international audiences, making her participation at Cannes feel like a natural progression.

Apart from her contributions to digital content and film production, Sonali has also earned recognition as a live event presenter and host across Boston and New York City. She notably hosted a

special independent concert by Anup Jalota under the banner of Sonali's Music Room.

With her Cannes 2026 appearance, Sonali Doshi has further expanded her global presence as an Indian creative entrepreneur who successfully blends cinema, music, culture, and storytelling into a unified artistic vision.

Avinash Tiwary opens up about solo travelling

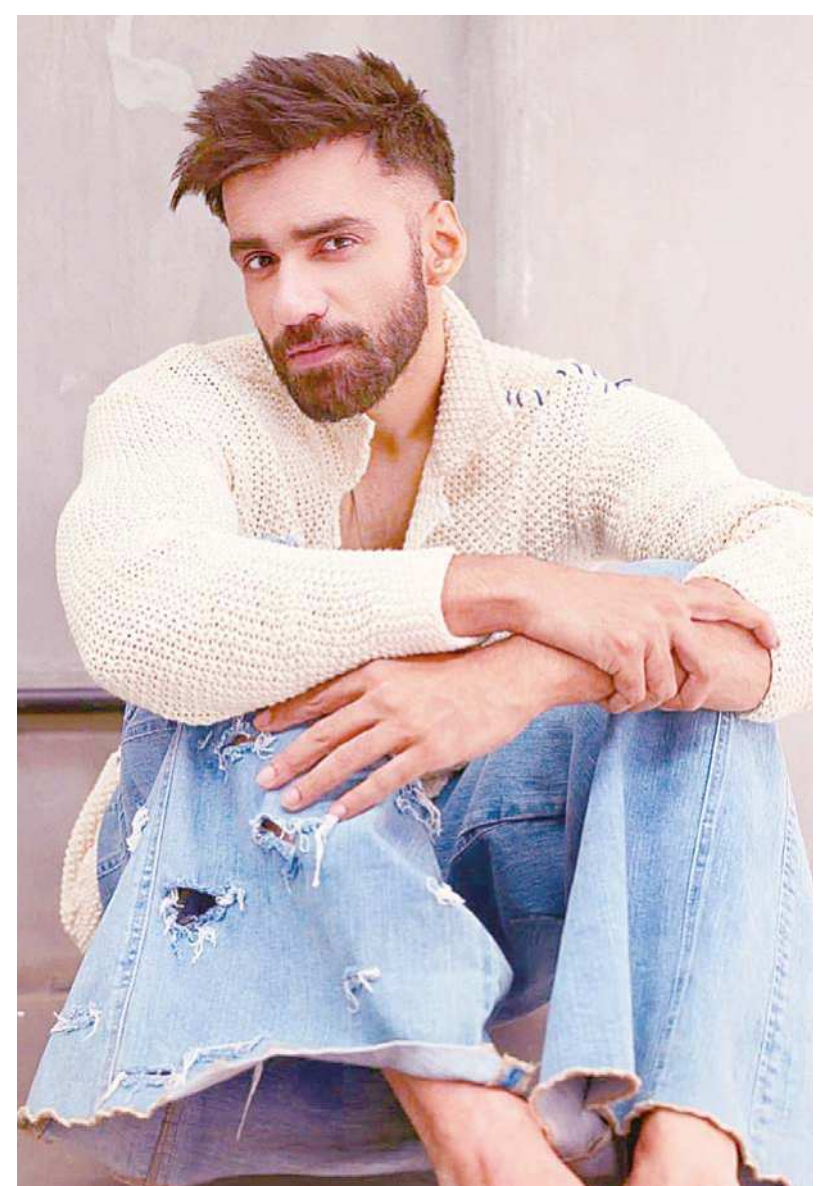
Avinash Tiwary has shared a deeply personal reflection on solitude, love, and self-discovery while enjoying a solo vacation in Koh Phangan, Thailand. The actor, known for his introspective social media posts, opened up about the emotional realities of travelling alone and how repeated solo journeys gradually became a "way of life" for him.

Currently vacationing in the scenic island destination famous for its Full Moon Party, wellness retreats, yoga culture, and digital nomad lifestyle, Avinash posted a series of pictures and videos on Instagram alongside an emotional note about his experiences with solo travel.

The actor revealed that this was around his tenth or twelfth solo trip, admitting he had stopped counting over time. According to him, what initially began as adventurous getaways slowly transformed into a lifestyle shaped by busy schedules, personal commitments, and the simple reality that he is often the only person consistently available to himself.

Reflecting on fleeting travel connections, Avinash described how people met during trips often become temporary companions before life and geography eventually separate them. Despite enjoying the vibrant atmosphere around him, he confessed to experiencing moments of complete solitude even while feeling emotionally fulfilled. The actor emphasized that solitude should not be confused with loneliness. He stated that he feels surrounded by immense love from family, friends, and even strangers he has encountered across the world. However, he pointed out that there are moments during travel when none of that love is physically present in the room, creating a unique emotional experience.

Avinash further shared that solo travel teaches a "strange truth" — a person can feel deeply loved and still stand entirely alone in a moment. He admitted that over time, travelling alone stopped being a deliberate



choice and naturally became part of his lifestyle as schedules rarely align with loved ones.

The actor concluded his heartfelt reflection by saying he does not necessarily see solitude as a problem needing a solution. Instead, he views it as an observation about modern life,

where happiness, freedom, love, and aloneness often coexist together.

On the professional front, Avinash Tiwary was recently seen in 'Ginny Weds Sunny 2', directed by Prasshant and co-starring Medha Shankr. The film serves as a spiritual sequel to 'Ginny Weds Sunny'.