

Aditya Rikhari says 'it's personal, honest on song 'Tu Jahaan' from 'Dacoit'

The song "Tu Jahaan" from the upcoming film 'Dacoit: Ek Prem Katha' starring Adivi Sesh and Mrunal Thakur has been unveiled, and its singer Aditya Rikhari says that the number is personal, honest, and will stay with people.

The song was unveiled in Hyderabad at a grand music album launch event attended by names such as SreeRam Chandra, Jonita Gandhi, Ram Miryala, Chinmayi and Bheems. Rikhari was seen performing live. The song gives a glimpse of the passionate love story between Sesh's Hari and Saraswati played by Mrunal.

Speaking about "Tu Jahaan", Rikhari said in a statement: "There's something very pure about Hari and Saraswati's story, and "Tu Jahan" came from that space."

"It's personal, it's honest, and I think it'll stay with people because it speaks to the kind of love we don't always say out loud," she added.

The lyrics are penned by Vayu. Composed by Bheems Ceciroleo, "Tu Jahaan" reflects how Hari and Saraswati's love and destiny are deeply intertwined.

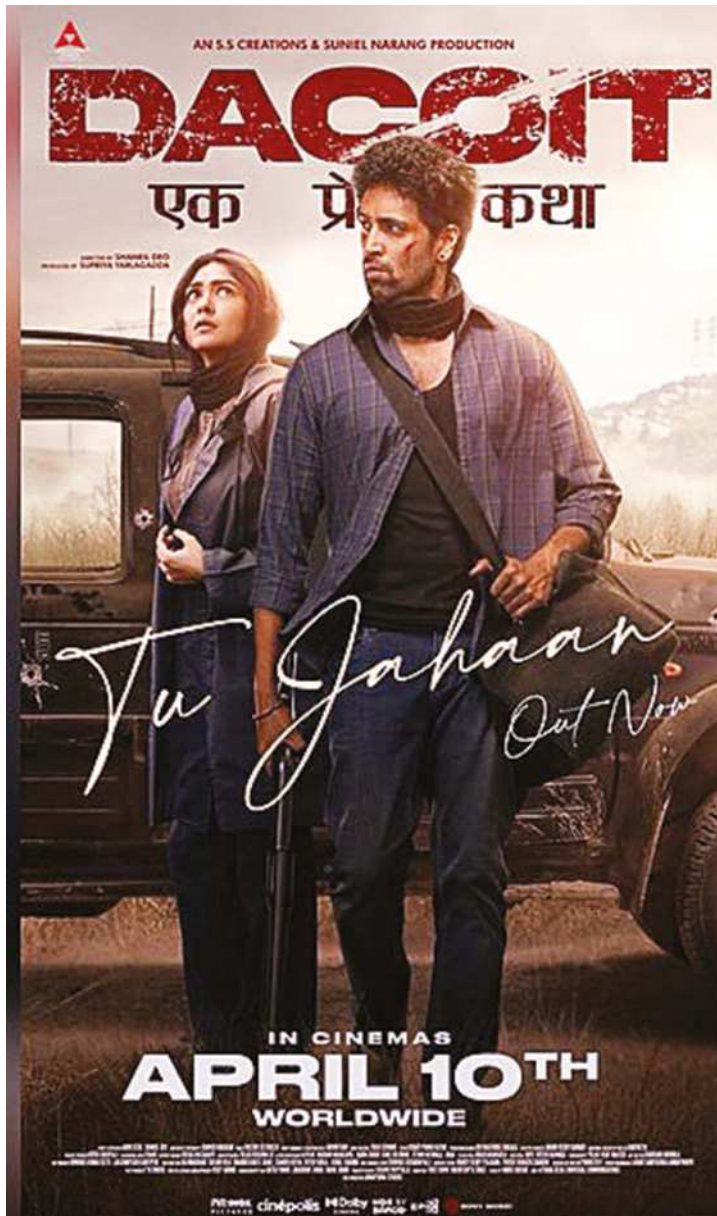
'Dacoit: Ek Prem Katha' also stars Anurag Kashyap and Mrunal Thakur. The film is set to hit the silver screen on April 10. The film reportedly follows a convict, who did not commit any crime but is put behind bars because of the betrayal by his better half.

Marking Shaneil Deo's directorial debut, the project is produced by Supriya Yarlagadda, co-produced by Suniel Narang, and presented by Annapurna Studios.

Shot simultaneously in Hindi and Telugu, the film's story and screenplay have been jointly crafted by Sesh and Shaneil Deo. 'Dacoit: Ek Prem Katha' is all set for a grand pan-India theatrical release on 10th April 2026.

Talking about the actor, the 40-year-old actor is known for his work in 'Panjaa', 'Balupu', 'Dongaata', 'Kshanam', 'Ami Thumi', 'Goodachari', 'Evaru', 'Major' and 'HIT: The Second Case'.

Meanwhile, Mrunal started her journey with TV shows 'Mujhse Kuchh Kehti... Yeh Khamoshiyaan' and 'Kumkum Bhagya'. She made her debut in cinema with 'Love Sonia' in 2018 and then went on to star in movies such as 'Super 30', 'Batla House', 'Sita Ramam' and 'Hi Nanna'.



Imtiaz Ali reveals why he gravitated more towards A. R. Rahman than Pritam for 'Main Vapas Aaunga'

Indian auteur Imtiaz Ali, who is gearing up for the release of his upcoming film 'Main Vapas Aaunga', has shared the reason behind choosing to work with the Oscar and Grammy-winning music composer A. R. Rahman.

Imtiaz, who spoke during the promotions of the film, majorly works with either Pritam or A.R. Rahman, and with both of them, he has a terrific track record.

When asked what compelled him to gravitate more towards A. R. Rahman for 'Main Vapas Aaunga', he told, "Well, I felt that there is a music of Punjab or the music of India of a certain era. But it is for a contemporary film. So, I had to be true to that era, but I had to be extremely relevant and entertaining for the present time. So, for this, I wanted to go with A.R. Rahman, also because I wanted to be authentic to the

western music that was going on at that point of time. There was swing and dance".

He further mentioned, "Then there were other styles of western music that were going on. And that was mixing very seamlessly with the folk music of the time. So, we tried to do that in one song, you know, so there was a lot of that kind of experiment, which is trying to read all of that music as the basis of the recreation of a certain era".

The film marks Imtiaz and Rahman's 5th collaboration after massive chartbuster albums of 'Rockstar', 'Highway', 'Tamasha' and 'Amar Singh Chamkila'.

Produced by Sameer Nair and Deepak Segal of Applause Entertainment, along with Mohit Choudhary and Shibasish Sarkar of Window Seat Films. 'Main Vapas Aaunga' is set to release in cinemas on June 12, 2026.