



Raashii Khanna promises vintage Pawan Kalyan magic



The excitement around ‘Ustaad Bhagat Singh’ has been steadily building ever since the project brought together Power Star Pawan Kalyan and director Harish Shankar, the blockbuster duo behind ‘Gabbar Singh’. Mounted on a grand scale by Mythri Movie Makers, the film promises a festive theatrical experience when it releases on March 19 for Ugadi. With the teaser, trailer, and songs already striking a chord, expectations are soaring — and leading lady Raashii Khanna is feeling the buzz.

Calling this phase of her career “incredibly hectic but exciting,” Raashii reveals that joining the film was an instant decision driven purely by admiration. “The moment I heard it was Pawan Kalyan Garu’s film, I said yes immediately — even before listening to the story. Since my first film, I’ve heard so much about his stardom and the phenomenon people call ‘Pawanism.’ I always wished to work with him at least once. With this film, that dream finally came true.”

In the film, Raashii plays Shloka, a contemporary young woman written with depth and presence. She describes the role as both stylish and substantial. “Every character in the story has importance, and Shloka has a strong arc with solid characterization. There’s good emotional range in the role.” She adds with a smile, “I also have a proper

mass song in the film. I love dancing, so shooting that number was pure fun for me.”

Working alongside Pawan Kalyan left a lasting impression on the actress, not just professionally but personally. “He is an incredibly simple person. You’ll almost always see him reading books. There’s an innocence about him that’s very rare and difficult to explain,” she says. Their first conversation remains memorable. “On day one, he asked me if I always wanted to become an actress. I told him I had once dreamed of becoming an IAS officer. He speaks very little, but every word carries weight.”

What moved her most was his perspective on life beyond cinema. “He encouraged me to think about public service and contributing to society. He genuinely cares about people. I learned a lot about humanity from him.” Witnessing his fan following up close was overwhelming. “When I looked at the crowd during the film event, it felt like people were worshipping him like a god.”

Raashii is equally appreciative of director Harish Shankar’s filmmaking intensity. “He’s extremely sharp and understands the pulse of the mass audience perfectly. What amazed me most was his speed — a schedule that usually takes 120 days was completed in just 40. He worked tirelessly, often sacrificing sleep.” She recalls how his creativity

flowed even on set. “He would write punch dialogues on the spot. His patience and dedication to cinema taught me so much.”

Despite sharing screen space with another leading lady, Raashii says the narrative gives each character room to shine. “We don’t have scenes together, so there was never a concern. Each role has its own space, and mine comes with good variations.”

Managing schedules around the star’s commitments required flexibility and stamina. “I was told in advance that dates could be unpredictable, and I was prepared. There were days we worked 24-hour shifts without knowing whether it was day or night.”

She also credits the producers for fostering a creative environment. “They put their heart and soul into films, never compromise on scale, and give directors complete freedom. The working atmosphere is wonderful.”

For audiences, Raashii promises a wholesome entertainer. “Like ‘Gabbar Singh’, this film is packed with entertainment. It’s a complete family film everyone can enjoy together in theatres. Releasing during Ugadi makes it even more special. Most importantly, you’ll get to see vintage Pawan Kalyan Garu on screen.”



Kiran Abbavaram unveils Thimmarajupalli TV’s ‘Ooru Song’

Hero Kiran Abbavaram’s KA Productions, in association with Sumaira Studios, is backing the film ‘Thimmarajupalli TV’, encouraging fresh talent in the industry. Teja Velpucharla is serving as the co-producer. The film introduces Sai Tej and Veda Jalandharr as the lead actors, while V. Murniraju makes his directorial debut with ‘Thimmarajupalli TV’.

Set against a rural backdrop, the film is being made as a period drama and is gearing up for a grand theatrical release soon. Today, the makers unveiled



the “Ooru Song” from ‘Thimmarajupalli TV’. The track has been beautifully composed by Vamsikanth

Rekhana, with lyrics penned by Sanare and vocals rendered by Mamatha Ramesh. The song vividly captures the festive spirit of a village preparing for the Shivaratri fair. The song portrays the charm of rural life — from the sound of cuckoos perched on tree branches and the lush greenery at dawn to the colourful rangolis adorning homes and the fragrant breeze carrying the scent of flowers. The lyrics also reflect the excitement among people of all ages as the village gears up to celebrate the Shivaratri festival and the vibrant fair that accompanies it.



Suriya shines in ‘Vishwanath & Sons’ emotional teaser

The teaser of ‘Vishwanath & Sons’, starring Suriya, has been unveiled, offering a glimpse into the world of Sanjay Vishwanath. Directed by Venky Atluri and produced by Suryadevara Naga Vamsi, the film promises an emotional and engaging cinematic experience.

The teaser introduces Sanjay Vishwanath, an international pistol shooter who continues to chase his dreams even in his 40s. Suriya appears in a layered role, portraying both fatherly warmth and emotional depth. His stylish screen presence and the impactful dialogues penned by Venky Atluri bring back shades reminiscent of his iconic performances.

Adding freshness to the narrative is Mamitha Baiju, who brings vibrant and charming energy to the film. The teaser hints at an unconventional love story featuring a noticeable age gap. With Venky Atluri’s storytelling sensibilities, the film is expected to handle this aspect with depth and

emotional maturity.

The teaser also highlights the film’s strong technical craftsmanship. G. V. Prakash Kumar delivers a classy and powerful background score that elevates the visuals. Cinematographer Nimish Ravi captures the film in rich and visually striking frames, while editing is handled by Navin Nooli. Production design by Banglan further enhances the film’s immersive world.

Touted as a large-scale family drama with strong emotional undercurrents, ‘Vishwanath & Sons’ brings together a compelling ensemble cast and a top-tier technical team. Director Venky Atluri, who is riding high on the success of ‘Lucky Baskhar’ and ‘Vaathi’, aims to deliver another memorable entertainer.

Produced under the banners of Sithara Entertainments and Fortune Four Cinemas, and presented by Srihara Studios, the film has successfully wrapped up shooting and is gearing up for a grand worldwide theatrical release this July.



Sudigali Sudheer’s ‘G.O.A.T’ cleared for March 26 release

The upcoming Telugu film ‘G.O.A.T’ (Greatest Of All Times), starring popular comedian-turned-hero Sudigali Sudheer, has successfully completed its censor formalities and is gearing up for a worldwide theatrical release on March 26.

The film features Divya Bharathi as the female lead and is directed by Vedavyas. It is being produced by Chandrasekhar Reddy Mogulla under the banners of Mahateja Creations and Jaishnav Productions. The film is currently undergoing post-production work.

According to the makers, the content released so far has received a positive response from audiences, and the trailer will be unveiled soon. The film has now completed the censor process and has been awarded a U/A certificate by the censor board.

Speaking about the film, the producer said it is being made on a grand scale without compromising on quality. He added that the film will be technically strong and is expected to become a milestone in Sudigali Sudheer’s career. “Every frame of the film has

come out beautifully. Along with being a complete commercial entertainer, the movie also carries a meaningful message that will make today’s youth think,” he said, expressing confidence that it will entertain audiences across all sections.

Apart from Sudigali Sudheer and Divya Bharathi, the film also features Sarvadaman Banerjee, Nithin Prasanna, Brahmaji, Prithvi Raj, Aadukalam Naren, Rajendran, Anand Ramraj, Chammak Chandra, Pammi Sai, and Naveen Neni in important roles.

The film’s music is composed by Leon James, with the background score by Mani Sharma. Cinematography is handled by Rasool Ellore, while editing is done by Vijay Muktavarapu. Rajeev Nair serves as the production designer. Samaira Reddy N is the co-producer, and Prasoon Mandava is the creative producer.

With its blend of commercial elements and a socially relevant message, ‘G.O.A.T’ is expected to entertain audiences when it hits theatres worldwide on March 26.

Anand Deverakonda’s ‘Epic’ birthday promo impresses fans

An impressive birthday promo from young hero Anand Deverakonda’s upcoming film ‘Epic’ has been drawing significant attention. The film is directed by Aditya Haasan and produced by Suryadevara Naga Vamsi and Sai Soujanya under the banners of Sithara Entertainments and Fortune Four Cinemas. Srihara Studios presents the film, while Venkat Upputuri and VMR are serving as co-producers. On the occasion of Anand Deverakonda’s birthday today, the makers released a special promo from ‘Epic’.

The promo shows the hero celebrating his birthday in

London with friends, while his parents call from India to wish him. A touching moment highlights the father subtly conveying his heartfelt wishes to his son. The promo carries a unique emotional tone, enhanced by the use of the iconic Amrutham title song as the background score.

After the cult blockbuster Baby, Anand Deverakonda and Vaishnavi Chaitanya are reuniting for this film. The recently released song “Sancharam..” from ‘Epic’ has also received a positive response. With this exciting combination, the film is generating strong curiosity among audiences.