



'Aura of Ustaad' song launch turns into a grand celebration of PSPK's legacy



The launch of the song "Aura of Ustaad" from the upcoming film Ustaad Bhagat Singh turned into a spectacular celebration of star power, music, and fandom, as the team behind the project unveiled what many are already calling a defining anthem for fans of Pawan Kalyan. The powerful hook line — "Nenu Meda Muttukunte, Toda Kottinatte" — has instantly gone viral, symbolizing the actor's iconic screen presence and unmatched mass appeal.

Director Harish Shankar described the song as more than a tribute, calling it a musical festival crafted from deep understanding rather than admiration. He revealed that the line was inspired by Pawan Kalyan's signature body language, a mannerism he has carried for over two decades. The lyrics were penned by Chandrabose, who completed the song in a single day, giving the track both literary depth and emotional power.

Music composer Devi Sri Prasad added that the song is a timeless tribute to Pawan Kalyan's personality, values, and aura. He credited the director's vision and the lyricist's writing for shaping a composition that feels both celebratory and iconic, stating that the track represents the true "Aura of Pawan Kalyan."

Chandrabose described the song as an expression of “Pawanism,” reflecting the actor’s principles, journey, and influence across generations. The event concluded on an emotional and festive note, with the team expressing confidence that the song and the film will strike a deep chord with audiences. Ustaad Bhagat Singh is being produced by Naveen Yerneni and Y. Ravi Shankar under Mythri Movie Makers and is scheduled for a grand theatrical release on March 26.

Wedding of VIROSH:
Rashmika and Vijay
Deverakonda make it official



Ending months of speculation and fan curiosity, star couple Rashmika Mandanna and Vijay Deverakonda have officially announced their wedding, putting an end to the long-running suspense around their relationship. The couple took to Instagram to share the happy news, confirming that they are entering wedlock and beautifully christening their union as the “Wedding of VIROSH” — a name lovingly given to them by fans.

Sharing a heartfelt message, both actors posted the same story on Instagram, expressing gratitude to their supporters for naming their bond long before they did. In their emotional note, they wrote that even before they made plans for themselves, fans had already given them the identity of "VIROSH," and they were now honouring that love by officially naming their wedding after it. The announcement instantly went viral, with fans and celebrities flooding social

media with congratulatory messages. Wedding festivities have already begun and are being kept strictly private. The families have reportedly departed for Udaipur, where the ceremonies are scheduled to take place. According to sources, the haldi ceremony will be held on February 24, followed by the saangeet on February 25, and the wedding on February 26. The venue is said to be a secluded hill resort on the outskirts of the city, most likely The Mementos by ITC Hotels, ensuring privacy and exclusivity for the intimate celebrations. While the wedding itself will be a private affair, the couple is planning a grand reception for the film fraternity and distinguished guests. The lavish reception is scheduled for March 4 from 7 PM onwards at Taj Krishna, where several prominent personalities from the film and political circles are expected to attend, making it one of the most anticipated celebrity events of the year.

Alia Bhatt shines at BAFTA 2026 Awards, debuts as presenter in London



Bollywood star Alia Bhatt made a stunning international statement by attending the BAFTA Awards 2026 ceremony in London, where she marked her debut as a presenter. Her appearance quickly became one of the most talked-about moments of the prestigious event, drawing attention from fans, fashion critics, and

global media alike.

For the red carpet, Alia chose a custom silver sequinned gown by Gucci, which reflected a soft, elegant shimmer under the lights. The outfit featured a subtle glow that enhanced her presence without being overpowering. She paired the gown with a light wrap to stay warm in the London weather and opted for minimal styling, keeping her hair neatly done and her makeup soft and refined. The understated elegance of her look was widely praised for its sophistication and international appeal.

Social media was abuzz soon after her appearance, with fans applauding her classy fashion choices and confident

presence on such a major global platform. Many admired how she avoided heavy jewellery and excessive styling, allowing the gown and her natural grace to take center stage. Her red-carpet look was hailed as a perfect blend of glamour and simplicity.

On the professional front, Alia Bhatt continues to stay busy with major film commitments. She is currently working on her upcoming projects *Alpha* and *Love & War*, keeping fans excited about what lies ahead. Balancing global appearances with big-ticket film projects, Alia continues to strengthen her position as one of India's most influential and globally recognised stars.

Saiyami Kher embraces vulnerability in Vikram Phadnis' upcoming social drama



Actress Saiyami Kher is set to surprise audiences with a softer and more emotionally driven performance in filmmaker Vikram Phadnis' upcoming yet-untitled social drama, where she will be seen exploring a more vulnerable side of her acting journey. The film, which also stars Tahir Raj Bhasin, marks a shift from the physically demanding roles she has been known for in recent years. Speaking about the project, Saiyami shared that the film attracted her because of its emotional depth and internal storytelling.

and internal storytelling. She described the role as "softer and more emotional," adding that it focuses more on inner journeys rather than external action. According to the actress, portraying vulnerability can often be more challenging than action-heavy performances, and that challenge motivated her to take on the project. On the work front, Saiyami recently wrapped up shooting for *Haiwaan*, directed by Priyadarshan and starring Akshay Kumar and Saif Ali Khan. The film, also featuring Sharib Hashmi, marks the reunion of Akshay and Sai after 18 years and was shot across Kochi, Ooty, and Mumbai. She was last seen in *Jaat*, directed by Gopichand Malineni, alongside Sunny Deol and Randeep Hooda. From her Telugu debut *Rey* to Hindi projects like *Mirzya*, *Ghoomer*, and series such as *Special OPS*, Saiyami continues to evolve with diverse and challenging roles across cinema and streaming platforms.

'Killer' teaser gets a grand launch

The teaser of the upcoming Telugu film *Killer* was officially launched at a grand event in Hyderabad, generating strong buzz among film circles and audiences. Starring Jyoti Poorvaj and Poorvaj in the lead roles, the film also features Manish Gilada, Chandrakant Kollu, Vishal Raj, Archana Ananth, and Gautham Chakradhar Koppishetty in key roles. The project is produced by Poorvaj and Padmanabha Reddy A under the banners Think Cinema and AU & I Studios, with the blessings of Dhyanam Nannagaru and presented by Urvish Poorvaj. Directed by Poorvaj, the film is gearing up for a grand theatrical release soon.



line producer Sitarama Rao said the entire team worked tirelessly on the project and expressed confidence that audiences would extend the same love to the film as they did to the teaser. Line producer Dasarath Madhav described *Killer* as a content-driven film blending emotional brother-sister

Actors Manish Gilla, Gautham Chakradhar, Vishal Raj and others praised the film's technical quality and Jyoti Poorvaj's surprising transformation and action performance. Jyoti Poor-

vaj revealed that the film marks her shift from routine television roles, calling it a dream opportunity where she plays multiple characters and performs intense action sequences inspired by iconic women-centric roles like those of Vijayashanti.

Director Poorvaj stated that the script was conceived years ago and blends artificial intelligence, emotional drama, revenge, subconscious identity, and brother-sister bonding into a multi-layered sci-fi thriller. He added that the teaser reveals only part of the story, with much more to be unveiled in the upcoming trailer. The teaser launch was supported by director Anil Ravipudi, marking a confident start for the ambitious project.