



Ravi Teja begins shooting of a dance number in Annapurna Studios for ‘RT76’



Mass Maharaja Ravi Teja is all set to entertain audiences once again with his upcoming film #RT76, directed by Kishore Tirumala. The movie, produced by Sudhakar Cherukuri under the SLV Cinemas banner, is being crafted as a grand family entertainer filled with fun, emotion, and Ravi Teja’s signature mass appeal.

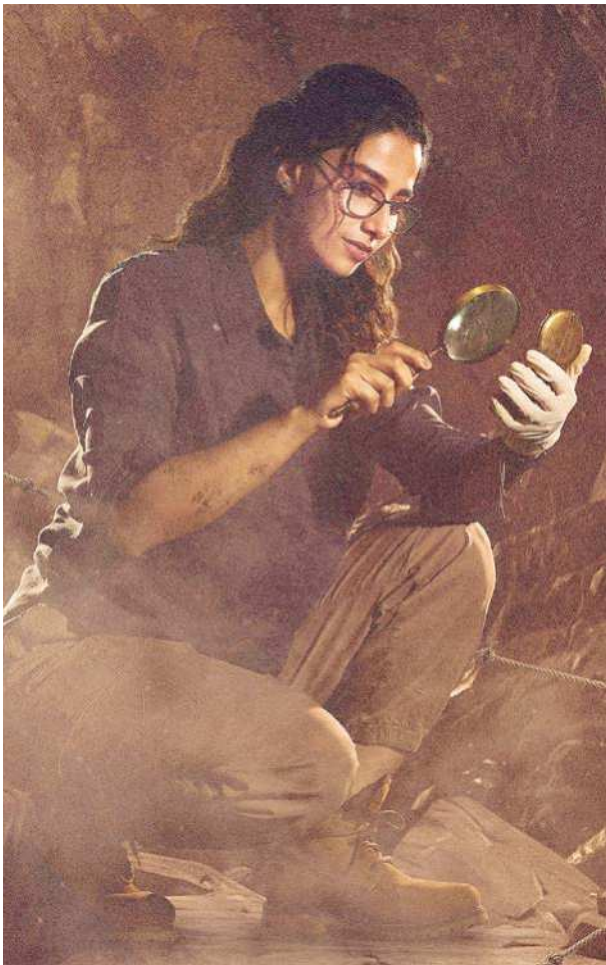
The latest update from the team reveals that a song shoot has begun today at Annapurna Studios, featuring Ravi Teja and actress Aashika Ranganath.

A specially designed set has been erected for the song, which is choreo-

graphed by Shekhar Master and promises to be a vibrant dance number that will surely thrill fans.

Known for his boundless energy, Ravi Teja will be seen in a stylish new avatar for this project. Director Kishore Tirumala, who is known for his emotionally rich narratives, is said to be blending family sentiments, humor, and mass elements to appeal to a wide audience.

The film’s technical crew includes Bheems Ceciroleo as the music composer, Prasad Moorella handling cinematography, National Award winner Sreekar Prasad as the editor, and AS Prakash serving as the art director.



Meenakshi Chaudhary’s first look as ‘Daksha’ from ‘NC24’ unveiled

After the massive success of Thandel, Yuva Samrat Naga Chaitanya is gearing up for an exciting new chapter with #NC24, a mythical thriller directed by Virupaksha fame Karthik Dandu. The film is being produced on a lavish scale under Sri Venkateswara Cine Chitra LLP (SVCC) and Sukumar Writings, with BVSN Prasad and Sukumar producing, and Bapineedu presenting the project.

The makers recently unveiled the first look of Meenakshi Chaudhary, who plays the female lead Daksha, an archaeologist with an adventurous spirit. Set against the backdrop of a rugged cave, the poster shows Meenakshi examining ancient artifacts—her look complete with gloves and glasses, exuding mystery and intellectual allure. Her character reflects courage, curiosity, and determination, making Daksha a vital force in the film’s storyline.

This role marks a major milestone in Meenakshi’s career, offering her the chance to portray a blend of strength and emotion.

Naga Chaitanya, meanwhile, will be seen in a brave and dynamic role, sporting a never-before-seen look that has already generated huge buzz.

The film also stars Sparsh Shrivastava of Laapataa Ladies fame. Ragul D Herian handles cinematography, Ajaneesh B Loknath composes the music, Sri Nagendra Tangala is the Production Designer, and Naveen Nooli takes care of editing.

The shoot is currently underway in Hyderabad, with major action sequences being filmed.

‘Santhana Prapthirasthu’ title track creates buzz with catchy rhythm



Ooru Palleteeru, Ticket Ye Konakunda, and Sufiyana, the talented singer once again brings his trademark energy and emotion to this lively number.

The song, composed by Sunil Kashyap with lyrics by Kasarla Shyam, humorously captures the lifestyle and struggles of modern married youth. Blending wit and warmth, it explores the emotional ups and downs faced by couples navigating the early stages of parenthood. Its catchy rhythm and relatable lyrics make it both entertaining and heartfelt.

Starring Vikranth and Chandini Chowdary in lead roles, Santhana Prapthirasthu is directed by Sanjeev Reddy and produced by Madhura Sreedhar Reddy and Nirbi Hariprasad Reddy under the Madhura Entertainment and Nirvi Arts banners. The screenplay is penned by Sheikh Dawood G.

With all the lyrical songs and promotional material already receiving an enthusiastic response, the film is gearing up for a grand theatrical release on November 14. Fans are eagerly awaiting this fun yet emotional family entertainer.

Whenever Ram Miriyala lends his voice, it almost guarantees a chartbuster, and his latest offering—the title song of Santhana Prapthirasthu—is no exception. Known for hits like Chitti, DJ Tillu, Chamkeela Angelesi,

Vijay Sethupathi’s son Surya debuts as hero in ‘Phoenix’; Telugu release set for Nov 7



Phoenix, the action-packed entertainer that marks the debut of Surya Sethupathi, son of Makkal Selvan Vijay Sethupathi, is all set to release in Telugu on November 7. Directed by ace stunt master Anal Arasu and produced by Rajalakshmi Arasu under AK Braveman Pictures, the film has already turned into a blockbuster in Tamil.

A grand pre-release event was held ahead of its Telugu release, graced by Vijay Sethupathi, Varalaxmi Sarathkumar, Gopichand Malineni, and the film’s team.

Speaking at the event, Vijay Sethupathi shared his pride in his son’s debut, saying, “Surya has always loved mass action films. Doing such a movie was his dream, and I’m glad he achieved it through Anal Ar-

asu sir’s direction.” He also thanked lyricist Bhashyasri for the Telugu dialogues and humorously promised to speak fluent Telugu soon.

Director Gopichand Malineni praised the film’s action choreography and said, “Phoenix has both emotion and adrenaline. It will surely connect with audiences across languages.”

Actress Varalaxmi Sarathkumar expressed her excitement, calling herself a fan of Vijay Sethupathi and wishing Surya success.

Director Anal Arasu and producer Rajalakshmi Arasu thanked the team and audience for their support, expressing confidence that Phoenix would repeat its Tamil success in Telugu theaters on November 7.

‘Pithapuramlo’ promises a blend of love and family emotions



After delivering memorable films like Preyasi Raave, Aayodhya Ramayya, and Joruga Husharuga, acclaimed director Mahesh Chandra is back with his latest venture, Pithapuramlo, subtitled Ala Modalindi. The film, produced under Mahesh Chandra Productions by Dundigalla Balakrishna, Akula Suresh Patel, and FM Murali (Godari Kittayya), has completed its shooting and entered the post-production phase.

Featuring an impressive cast including ‘Natakireeti’ Dr. Rajendra Prasad, Prudhviraj, Kedar Shankar, Mani Chandana, Jayavahini, and Annapurnamma, the film explores the intertwining love stories of three couples while highlighting the emotional gaps caused by the upbringing of three fathers.

Speaking about the project, Mahesh Chandra shared, “Pithapuramlo

is a love story infused with family emotions. Audiences will relate to its themes and characters. The film is set entirely in the backdrop of Pithapuram, showcasing its transformation.”

The movie was shot extensively for 28 days in and around Pithapuram, 15 days in Hyderabad, and 6 days in Goa. It features three melodious songs, filmed across scenic locations in Goa, Hyderabad, and Surampalem.

Mahesh Chandra, inspired by the legendary D. Ramanaidu, stated that he made the film with complete conviction and without any wastage. The release date of Pithapuramlo: Ala Modalindi will be announced soon.

Anup Rubens wishes good luck to ‘Rolugunta Suri’ team; launches first single



The upcoming realistic emotional drama ‘Rolugunta Suri’ is creating quite a stir in Tollywood for its raw storytelling and village-based setting. Directed by Anil Kumar Palla, the film stars Nagarjuna Palla, Aadhy Reddy, and Bhawana Neelap in the lead roles. It is being produced by Soumya Chandini Palla under the Tapaswi Art Creations banner. The film’s first song was launched by popular music direc-

tor Anup Rubens, who praised the project for its strong emotional appeal and musical depth. He shared, “When songs are good, audiences come to theatres. If both story and music strike the right chord, the film becomes a blockbuster. Rolugunta Suri is that kind of film — powerful in story and music. My best wishes to the team.”

Director Anil Kumar Palla expressed his gratitude, stating, “It’s an honor that Anup Rubens garu launched our first song and appreciated our work. We’re confident the story and songs will resonate with everyone.”

Producer Soumya Chandini Palla added, “Rolugunta Suri is a meaningful Telugu film that captures real-life emotions through a village backdrop. Our team worked passionately to ensure quality at every level.”

The makers believe Rolugunta Suri will stand out as a unique, emotion-filled rural drama that leaves a lasting impact on audiences.

Nuveksha spices up in stunning saree look

Actress Nuveksha, who was last seen in Roti Kapda Romance alongside Harsha Narra, hasn’t yet scored a major hit. While the film didn’t make much noise at the box office, her latest photos have certainly turned heads and sparked fresh interest in her career.

In the pictures, Nuveksha looks effortlessly graceful in a black saree adorned with delicate golden sequin stripes, paired with a sleeveless blouse. She accessorised minimally with gold bangles and dangly earrings, completing the look with loose hair and a tiny bindi. The overall vibe—soft yet confident—has left fans praising her poise and beauty.

Social media is abuzz with comments suggesting that Nuveksha deserves more attention and bigger opportunities. Many believe

she has the charm and screen presence to carry a film on her own if given the right role.

Though 2025 hasn’t seen any releases from her, it might just be the calm before the storm. With talent, elegance, and growing popularity on her side, industry watchers feel 2026 could be Nuveksha’s breakthrough year—the one where she finally claims her place in the spotlight.

