Chiranjeevi's 'Mana Shankara Vara Prasad Garu' stylish climax shoot



egastar Chiranjeevi's mostawaited wholesome entertainer, 'Mana Shankara Vara Prasad

Garu,' directed by hit-machine Anil Ravipudi, also features Victory Venkatesh in a pivotal role. Venkatesh recently joined the team

and received a warm welcome from Chiranjeevi on set. Produced by Sahu Garapati and Sushmita Ko-

nidela under Shine Screens

ments, the presented by Smt. Archana.

Meanwhile, the team has begun filming a stylish climax action sequence featuring Chiranjeevi and a group of fighters in Hyderabad. Unlike a typical action scene, this sequence is designed with a unique and visually captivating approach to impress audiences across the board. Renowned choreographer Venkat Master is supervising the action, ensuring every moment exudes precision. With Chiranjeevi's unmatched charisma and grace, combined with Anil Ravipudi's signature touch, the film promises a perfect and memorable ending. Production work is progressing at a brisk pace. Nayanthara plays the leading lady in the film, which also features an ensemble cast with VTV Ganesh in a crucial role.

Music sensation Bheems Ceciroleo provides the music, with the first single 'Meesala Pilla' trending nationwide.

Sameer Reddy handles cinematography, Tammiraju is the editor, and AS Prakash serves as the art director. The story is co-written by S. Krishna and G. Adi Narayana, with S. Krishna also serving as the executive producer.

'Mana Shankara Vara Prasad Garu' is gearing up to be one of the biggest attractions for Sankranthi

Priyadarshi's 'Premante' teaser unveiled

Priyadarshi, known for his strong performer. performances in content-driven films, is back with 'Premante,' a refreshing romantic comedy that takes a witty and heartfelt look at love and marriage. Directed by debutant Navaneeth Sriram, the film stars Anandhi as the female lead, alongside Suma Kanakala in a key role. Produced by Puskur Ram Mohan Rao and Jhanvi Narang under the prestigious Sree Venkateswara Cinemas LLP (SVCLLP) banner, 'Premante' is proudly presented by Rana Daggubati's Spirit Media. The film also stands as a tribute to the legacy of the late Narayan Das Narang, with Adithya Merugu joining as co-producer. The teaser has been unveiled today.

The teaser paints an amusing and heartwarming picture of newly married life—where the fairy-tale romance of forever love quickly collides with the everyday madness of reality. Priyadarshi and Anandhi step into the shoes of a young couple whose picture-perfect marriage dream soon turns into a laugh riot, filled with petty squabbles, playful misunderstandings, and moments every couple will find relatable.

Iust when their domestic drama seems to settle into a routine, Suma Kanakala enters as a police head constable, a character who unexpectedly stirs up more chaos in their already topsy-turvy relationship. Her arrival adds a refreshing twist, infusing the narrative with humor and curiosity about her true role in their love story.

Director Navaneeth Sriram infuses the film

with situational humor and emotional warmth, blending relatable conflicts with sharp writing. The teaser brilliantly captures the contrast between dreamy expectations of love and the everyday realities of living together, making it instantly connect with

today's audience. Priyadarshi and Anandhi share endearing chemistry, portraying the innocence, confusion, and evolution of a couple learning to love beyond fantasy. Suma Kanakala's presence adds gravitas, while Vennela Kishore brings his signature comic timing.

The technical crew adds immense value to 'Premante.' Cinematographer Vishwanath Reddy, winner of the Gaddar Award for

Gaami, brings a vibrant, colorful visual palette that perfectly suits the film's romantic-comedy tone. Leon James, who recently delivered chartbuster tracks for Dragon, adds rhythm and emotion with his lively score. Editor Raghavendra Thirun ensures the narrative flows with engaging pace, while production designer Aravind Mule crafts a lively and relatable world for the characters. Dialogues by Karthik Thupurani and Rajkumar bring humor and heart in equal measure.

With its quirky tagline "Thrill-U Prapthirasthu!" and a vibrant blend of laughter, love, and life, 'Premante' promises a refreshing cinematic experience. The film is set to hit theatres on November



Mohan Babu's 'MB50' tribute announced

The year 2025 marks over 600 films to his a monumental milestone in Indian cinema, as Dr. M Mohan Babu the legendary actor, producer, educationist, and Padma Shri awardee — celebrates 50 glorious years in the film industry. To honour this extraordinary journey, a grand event titled 'MB50 – A Pearl White Tribute' will be held on November 22, 2025, celebrating the iconic actor and his enduring contributions to Indian cinema. The entire celebration is being curated by his son Vishnu Manchu, ensuring every element reflects the grandeur and elegance of this historic milestone.

Over five decades, Dr. Mohan Babu has built a legacy that transcends generations. Renowned for his powerful performances, iconic dialogue delivery, and larger-than-life screen presence, he stands as a pillar of Telugu cinema and an inspiration to countless artists. With

credit, his career embodies versatility, discipline, and unwavering passion for the craft.

'MB50' will not only celebrate his cinematic achievements but also honour his lifelong commitment to art, education, and philanthropy. The tribute aims to capture the essence of his remarkable journey — from humble beginnings to becoming a revered icon whose influence continues to shape Indian cinema.

As Dr. Mohan Babu reaches this golden jubilee, the celebration will serve as a heartfelt homage to a man whose artistry continues to inspire, whose voice commands respect, and whose dedication defines

excellence. Further details about the event will be revealed in the coming weeks. 'MB50 - A Pearl White Tribute' promises to be a spectacular celebration of a legend who has not only lived cinema but has become an inseparable part of its soul.

Director Ramachandra Vattikuti's 'Mutton Soup' impresses

film directed by Ramachandra Vattikuti and produced by Mallikarjuna Elika (Gopal), Arun Chandra Vattikuti, and Ramakrishna Sanapala under the banners of Aluka Studios, Sri Varahi Arts, and Bhavishya Vihar. The film, starring Raman, Varsha Vishwanath, and Gemini Suresh in the lead roles, was released on October 10 and received positive reviews Among the four films released that week, 'Mutton Soup' stood out with an impressive response from audiences and critics alike,



who praised its unique narrative and execution. At a time when the popularity of short films is on the

decline, audiences continue

to value films that dare to be different. In that category, 'Mutton Soup' emerges as a refreshing crime thriller. The director skillfully weaves a story inspired by true events, filled with unexpected twists and a gripping screenplay that keeps viewers on edge.

The film is set to reach a wider audience soon through an OTT release. Director Ramachandra Vattikuti, who made 'Mutton Soup' on a very low budget, is already preparing to begin his next project, once again promising a story with diverse and innovative

Dheekshith Shetty: 'The Girlfriend' is the best film of my career

Tational crush Rash-mika Mandanna and talented actor Dheekshith Shetty are uniting for the emotional love story 'The Girlfriend', directed by Rahul Ravindran and produced by Dheeraj Mogilineni and Vidya Koppineedi under Geetha Arts and Dheeraj Mogilineni Entertainment, with presentation by Allu Aravind. The film releases in Hindi and Telugu on November 7, followed by Tamil, Malayalam, and Kannada versions on November 14. In an exclusive conversa-

tion, Dheekshith opened up about his journey, chemistry with Rashmika, and why 'The Girlfriend' holds a special place in his heart.

"After 'Dasara', this was the next major opportunity that came my way," Dheekshith began. "Director Rahul



Ravindran approached me for 'The Girlfriend'. He told me Rashmika was playing the female lead and wanted me as the boyfriend. He had watched my Dasara interviews and felt I would fit perfectly. Once I read the script, I knew exactly why. Stories like 'The Girlfriend' are rarethat's why I had to do it."

Talking about his director's

clarity, Dheekshith said, "Rahul had a very clear vision of how the character of Vikram should be—his behaviour, body language, even his tone. Because of that, it was easier to perform. Vikram has many layers. Some may think he's a toxic boyfriend after watching the trailer, but Rahul made sure he didn't come across as negative. Coming from a stage and film school background, I prepared deeply. For me, a film must connect personally through its story - that's what matters most."

Reflecting on the film's message, he added, "Usually, love stories are told in a certain way, but 'The Girlfriend' explores romance from a fresh perspective. It's not just entertainment - it lingers long after you leave the theater. Larger-than-life films are fun, but this one feels real.

Rashmika even said that if she had watched a film like this years ago, her outlook on life would have changed. I believe audiences between 18 and 25 will find something meaningful in it."

Praising his Dheekshith shared, "After watching Rashmika's performance, I genuinely felt no one else could have done justice to Bhuma's character. Even when 'Animal' became a blockbuster during our shoot, she stayed grounded and approachable. You won't see Rashmika — you'll see Bhuma."

On the film's appeal, he said, "This isn't just for youth - families will relate too. It explores emotions and forms of toxicity we don't usually talk about. Rahul Ravindran is a kind director who brings out the best in everyone."

'Gummadi Narsajah' motion poster impresses

Ringing a real-life story to the big screen story to the organism never an easy task, especially when it's about a political leader known for his integrity, simplicity, and lifelong commitment to the people. Portraying such a leader's journey on screen is truly a bold endeavour, and that challenge has been taken up by young director Parameshwar Hivrale. Standing firmly behind him is producer N. Suresh Reddy, under the banner of Pravallika Arts Creations. In the titular role of 'Gummadi Narsaiah,' Karunada Chakravarthy Dr Shiva Rajkumar will be seen

in a powerful new avatar. A few days ago, the motion poster of 'Gummadi Narsaiah' was released, and it quickly became the talk of the town. Everyone was curious to see how Shiva Rajkumar would appear in this iconic role and whether he could truly embody the spirit of the leader. But the actor exceeded all expectations. It's evident that Shiva Rajkumar has breathed life into the role of Gummadi

Narsaiah, perfectly adapting his look and demeanour to fit the character.

Even with a short motion poster, director Parameshwar showcased his talent and creative vision. After watching it, Shyamala Devi was all praise for the filmmaker, showering him with compliments.

Speaking about the motion poster, Shyamala Devi said: "The motion poster is excellent. You can already sense how impactful the film is going to be just by watching it. It looks like a film destined for multiple awards. Shiya Raikumar truly breathes life into the role of Gummadi Narsaiah. I wish the entire team all the best." Producer N Suresh Reddy is reportedly sparing no expense in bringing this ambitious biographical drama to life. The technical crew includes cinematographer Satish Muthyala, music director Suresh Bobbili, and editor Satya Giduturi. The filmmakers will soon reveal details about the rest of the cast and crew.



Voung actor Devan takes on a double responsibility as both hero and director in the upcoming supernatural love story 'Krishna Leela, which carries the intriguing tagline 'Tirigochina Kaalam'. Starring Dhanya Balakrishnan as the female lead, the film is produced by Jyotsna Ji under Mahasen Visuals and presented by Baby Vaishnavi. With story and dialogues by Anil Kiran Kumar Ji, 'Krishna Leela' is set for a grand release on November 7. The film's teaser and trailer have already received an enthusiastic response from audiences.

Recalling how the journey began, Devan shared, "I was working as a software engineer while trying to make my mark in films and had already acted in two movies. When I was waiting for new opportunities, producer Jyotsna Ji and writer Anil narrated this story to me. After listening to it for a week, I made some changes to suit today's generation and gave it a unique screenplay. They instantly loved the idea."

When it came to choosing a director, Devan took everyone by surprise. "Though I had no prior experience in direction, I've always had a strong understanding of story and screenplay," he said. "With that confidence, I approached DOP Chota K Naidu garu. After listening to the story, he was very impressed and promised his full support. That's how 'Krishna Leela' came to life."



Explaining the film's concept, Devan said, "Krishna Leela' means Time Returned. Leela means play — it's about how Krishna plays a love story. Man cannot bring back time, but what if time itself returns with divine power? That's the essence of our story, presented in an intriguing way." The actor-director added that the film carries deep philosophical undertones. "Every action has destiny. Everyone we meet in this life has a past connection with us. The Bhagavad Gita teaches us to love them without expectation. We've tried to depict that beautifully through this story," he explained. On incorporating Krishna's philosophy, Devan shared, "Ît's a vast subject. I often listened to Gangadhar Shastri's lectures and even consulted him during script development. He clarified my doubts and helped me bring depth to the story. What we visualized on paper has come alive with honesty and emotion."

