



## Pawan Kalyan wraps shoot for 'UBS'; Raashii Khanna shares special moment



Power Star Pawan Kalyan is keeping fans excited with two big-ticket films—They Call Him OG and Ustaad Bhagat Singh. While OG is locked for release on September 25, 2025, Ustaad Bhagat Singh is still in production but moving ahead briskly.

Directed by Harish Shankar, Ustaad Bhagat Singh is billed as a cop-action entertainer featuring Sreeleela and Raashii Khanna as the female leads. Recently, a vibrant song sequence with the star cast was filmed. Actress Raashii Khanna took to social media to share a memorable selfie clicked by Pawan Kalyan himself, capturing the cast, producers, and team members together. Expressing her joy, Raashii wrote, "It's a wrap for Pawan Kalyan garu for Ustaad

Bhagat Singh. It has been amazing sharing this film with him—a true honour and a memory I'll always cherish."

With Pawan Kalyan's portions completed, the remaining scenes involving Sreeleela and Raashii Khanna will be shot in the coming weeks. The project is bankrolled by Mythri Movie Makers, one of the leading production houses in Telugu cinema.

Adding to the anticipation is the musical score by Devi Sri Prasad, who is set to release the film's first song soon. Given Harish Shankar's stylish presentation, DSP's music, and Pawan Kalyan's larger-than-life persona, Ustaad Bhagat Singh is shaping up to be one of the most awaited films of 2025. Fans can expect more exciting updates in the days to come.



## Naga Chaitanya unveils 'Beauty' trailer; a blend of romance and drama

Vanara Celluloid, Zee Studios, and Maruthi Team

Product are bringing their latest venture, Beauty, to the big screen this September. Starring Ankith Koyya and Nilakshi Patra in lead roles, the film is directed by JSS Vardhan and produced by Adidhala Vijaypal Reddy and Umesh Kumar Bansal. The story and screenplay are penned by R.V. Subrahmanyam. Yuva Samrat Naga Chaitanya unveiled the theatrical trailer, sharing, "Happy to launch the trailer of Beauty! A film meant to be experienced on the big screen with your families.

Releasing in theatres this September 19th..."

The trailer begins with a heartwarming romance, filled with playful dialogues and lighthearted chemistry between the leads. However, the narrative soon transitions into an intense family drama revolving around a father-daughter bond. Veteran actor Naresh plays a hardworking cab driver who, despite his promises, fails to buy his daughter a scooter for her birthday. Her sudden disappearance after attempting to elope with her boyfriend adds suspense, pushing the story into an emotional and gripping zone.

Performances by Ankith Koyya and Nilakshi Patra exude freshness, while Naresh brings depth as the emotional anchor of the film. Nitin Prasanna's commanding screen presence adds further intensity.

With Shrie Saikumar Daara's cinematography, Vijay Bulganin's music, and strong production values, director JSS Vardhan appears to have crafted a balanced mix of love, humor, and drama. Also featuring Vasuki, Nanda Gopal, Sonia Chowdhary, Murali Goud, and Prasad Behara, Beauty is set for a theatrical release on September 19.

## Manchu Manoj extends support to his sister; 'Daksha' to hit theatres on Sept 19



The Manchu family is set to deliver a power-packed thriller with Daksha – The Deadly Conspiracy, featuring Manchu Lakshmi Prasanna in the lead and legendary actor Dr. Mohan Babu in a pivotal role. Produced under Sri Lakshmi Prasanna Pictures and Manchu Entertainment, the film marks the first collaboration of the father-daughter duo on screen. Written and directed by Vamsi Krishna Malla, Daksha will hit theaters worldwide on September 19.

At the press meet in Hyderabad, rocking star Manchu Manoj graced the event as chief guest. Several cast members expressed their excitement. Actor Rangasthalam Mahesh praised Lakshmi as a "sweet and dedicated co-star," while Gemini Suresh revealed he plays a journalist, promising audiences a unique thriller experience. Director Vamsi

Krishna Malla described the project as a fresh attempt in the genre, thanking Lakshmi for her trust and highlighting Mohan Babu's commitment.

Lakshmi shared that the story was first brought to her by her father and expressed gratitude to her co-stars, including Samudrakhani, Siddique, Viswanth, and Chitra Shukla. She also credited Manoj for guiding her with valuable suggestions during production.

Speaking at the event, Manoj, who recently scored success with Mirai, urged audiences to extend the same support to Daksha. Distributed by Mythri Movie Makers, the thriller is expected to continue the winning streak after Kannappa and Mirai.

With a gripping narrative and stellar cast, Daksha is gearing up for a grand release, promising a cinematic feast for audiences this festive season.

## Rishab Shetty & Diljit Dosanjh team up for 'Kantara Chapter 1' music album

Filmmaker-actor Rishab Shetty has joined forces with National Award-winning actor and singer Diljit Dosanjh for the music album of the highly anticipated film Kantara Chapter 1. The collaboration was announced with a striking poster shared on Instagram, instantly setting social media abuzz.

Expressing his admiration, Diljit wrote, "Big Brother Rishab Shetty – salute for creating the masterpiece Kantara. I have a personal connection with this movie. When I watched the song 'Varaha Roopam' in theaters, I cried with joy. Thanks to Ajaneesh Loknath. I learned a lot from him in just one day."

This unexpected yet powerful partnership has significantly raised expectations for the upcoming film, which is being bankrolled by Hombale Films under producer Vijay Kiragandur's banner.

Touted to be a visual spectacle, Kantara Chapter 1 promises to push the boundaries of storytelling and scale. The film features cinematography by Arvind S. Kashyap and a gripping score by B. Ajaneesh Loknath, who had earlier



mesmerized audiences with his music in the first installment.

Scheduled for a grand worldwide release on October 2, 2025, the film will hit screens in Kannada, Telugu, Hindi, Tamil, Malayalam, Bengali, and English, marking a truly pan-Indian and global experience.

With Dosanjh's musical touch and Shetty's vision, Kantara Chapter 1 is poised to become one of the most

celebrated cinematic events of 2025.

## Rana Daggubati in 'Parasakthi'; Sivakarthikeyan gives a hint

Kollywood star Sivakarthikeyan continues to surprise audiences by experimenting with diverse genres. From lighthearted entertainers like Don and Doctor to the action-packed Maaveeran, the actor has carved a distinct space in Tamil cinema. His performance in Amaran not only won critical acclaim but also earned him the SIIMA 2025 Best Actor (Tamil) award, cementing his reputation as a national-level performer.

Currently, Sivakarthikeyan is enjoying the success of his action drama Madharaasi, directed by A.R. Murugadoss. Meanwhile, all eyes are on his upcoming project Parasakthi, helmed by Sudha Kongara. The film has already sparked tremendous buzz due to its intriguing backdrop, revolving around the historic Anti-Hindi agitations in



Tamil Nadu during 1965.

Adding to the excitement, speculation has been rife about Rana Daggubati's involvement in the film. Fueling the rumors further, Sivakarthikeyan, while speaking at the SIIMA function, confirmed Rana's participation in one of his upcoming projects—though he refrained from naming the film. Fans were quick to interpret his comments as a strong hint towards Parasakthi. Rana was also reportedly spotted on the sets of Parasakthi in Pollachi, alongside actress Sreeleela, further strengthening the speculation. The film features an ensemble cast including Ravi Mohan, Atharva, Abbas, Dev Rammath, Prithvi Rajan, Guru Somasundaram, Basil Joseph, and Papri Ghosh in pivotal roles.

If confirmed, Rana's presence is expected to bring added star power and intensity to Sudha Kongara's much-anticipated period drama.

## Faria Abdullah redefines elegance with fierce maroon saree look



Actress Faria Abdullah has once again set fashion goals with her latest photoshoot, where she transforms a timeless saree into a statement of raw power and grace. Draped in a maroon silk saree embellished with delicate golden motifs, Faria blends tradition with a daring modern edge.

The look is elevated by heavy gold jewelry—an ornate choker, layered long chains, striking jhumkas, and a bold nath that sharpens her features. Each piece carries weight yet seamlessly complements the ensemble. It is not just an accessory play but an assertion of strength, where fabric and metal together exude dominance.

Her saree drape is kept minimal, allowing the silk to flow freely. The styling highlights her shoulders and stance, giving the overall look an effortless intensity.

Soft waves in her hair add movement, while her bold Kohl-rimmed eyes and a small bindi root her in tradition. The balance between modern confidence and cultural depth is evident, making the images both arresting and soulful.

The photoshoot thrives on rawness rather than over-polish. A single rose in her hand, dimly lit surroundings, and a gaze that is commanding rather than pleading complete the mood. Faria doesn't just pose in the saree; she reclaims it, embodying both grace and fierceness.

What could have been a classic traditional look turns into something almost untouchable in her presence. With this shoot, Faria Abdullah proves that fashion is not merely about what one wears, but about how one owns it.

## Producer Ramanjaneyulu Jawvaji promises a gripping political thriller with 'Bhadrakali'



After the success of Margan, actor Vijay Antony is returning to the big screen with another powerful project, Bhadrakali. Directed by Arun Prabhu, the film is being produced by Ramanjaneyulu Jawvaji under Sarvanth Ram Creations and presented by Vijay Antony Film Corporation along with Meera Vijay Antony. Marking Antony's 25th film, Bhadrakali is slated for release on September 19 in Tamil, Telugu, Kannada, and Hindi.

Speaking at a press conference, producer Raman-

janeyulu Jawvaji expressed confidence in the project, describing it as a landmark film. "Vijay Antony and I have always shared a strong bond. After the success of Margan, we are delighted to bring Bhadrakali. Arun Prabhu's storytelling and vision are the backbone of this film, blending entertainment with thought-provoking elements," he said.

When asked about the trailer hinting at a political angle, the producer clarified that while the film touches on political themes, the hero's character is unique and unlike anything seen before. "This character is very fresh and different. Audiences will connect with it because it reflects issues in society," he explained.

The film is also expected to benefit from its festive release. "Our distributors suggested that Dussehra and Navratri are the perfect seasons for Bhadrakali. Compared to Margan, we are expecting a 20% increase in theaters," Jawvaji revealed. Highlighting the strengths

of the film, he added, "Every scene keeps the audience engaged. Vijay Antony has also composed the music, which has already created a buzz. The background score will elevate the film even further."

Jawvaji also revealed that their collaboration with Vijay Antony will continue, with multiple projects in the pipeline, including Booki and a big-budget film with director Shashi of Beggar fame. On the Telugu front, their banner is gearing up to release Full Bottle starring Satyadev, expected to hit screens in November.

Summing up his excitement, the producer said, "Bhadrakali has turned out even better than we imagined. Within minutes, audiences will be drawn into its gripping narrative. We have supported the director's vision without compromise, and this film will stand as a milestone in Vijay Antony's career."