



# This week OTT releases From blockbusters to quirky comedies

The second Friday of September brings a fresh line-up of films and web series across major OTT platforms, promising viewers a weekend packed with entertainment. The genres range from romance and survival drama to horror, comedy, and true-crime documentaries. From Ahaan Panday and Aneet Padda's musical blockbuster *Saiyaara* to Tamannaah Bhatia and Diana Penty's quirky comedy *Do You Wanna Partner*, here's a detailed look at what's streaming today.

## Netflix

### *Saiyaara* - Sept 12

The highlight of this week's OTT slate is undoubtedly *Saiyaara*, directed by Mohit Suri. The Hindi musical romantic drama has already achieved blockbuster status in theaters and now arrives on Netflix to reach a wider audience. Starring debutants Ahaan Panday as Krish and Aneet Padda as Vaani, the film tells the soulful story of a struggling musician and a gifted lyricist who find love and purpose in each other's company. With its sweeping soundtrack and heartfelt performances, *Saiyaara* is positioned to be the streaming favorite of the week.

### *Beauty and the Bester* - Sept 12

True-crime enthusiasts can look forward to *Beauty and the Bester*, a three-part documentary that dives into one of South Africa's most scandalous stories. The series explores the controversial relationship between celebrity doctor Nandipha



Magudumana and convicted criminal Thabo Bester, focusing on Bester's shocking prison escape. With its mix of crime, scandal, and media frenzy, the series promises to be as gripping as it is disturbing.

### *The Wrong Paris* - Sept 12

Adding a dose of rom-com fun, *The Wrong Paris* follows Miranda Cosgrove as Dawn, an aspiring artist who mistakenly signs up for a dating reality show thinking it's set in Paris, France—only to end up in Paris, Texas. What begins as a disappointment soon changes when she crosses paths with Trey McAllen, played by Pierson Fodé, the show's charming bachelor. The film explores themes of mistaken expectations, serendipity, and love found in unexpected places, making it a breezy weekend watch.

in Kish-kindhapuri, already has another film out. Her latest release, *Parada*, directed by Praveen Kandregula, didn't perform as expected at the box office but has now made its way to OTT within just three weeks of release. The streaming rights were acquired by Amazon Prime Video, and the film is now available in Telugu and Malayalam, giving audiences another chance to catch it online.

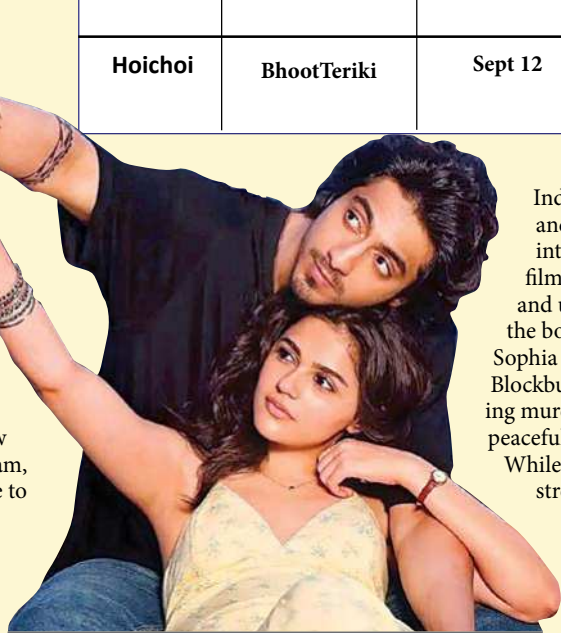
### *Do You Wanna Partner* - Sept 12

In the comedy-drama space, Tamannaah Bhatia and Diana Penty headline *Do You Wanna Partner*, produced by Karan Johar. The series follows two friends who take on the male-dominated craft beer industry by launching their own brand. Packed with humor, ambition, and the challenges of entrepreneurship, the show delivers both entertainment and a strong message about women breaking barriers. For fans of lighthearted dramas with a modern twist, this one is a must-watch.

### Sun NXT *Meesha* - Sept 12

Malayalam cinema continues to push boundaries with *Meesha*, a survival drama that throws three estranged friends together during a reunion in the wilderness. The story not only tests their physical endurance but also brings unresolved conflicts of friendship, betrayal,

| OTT RELEASES   |                              |              |                                                                                                                   |
|----------------|------------------------------|--------------|-------------------------------------------------------------------------------------------------------------------|
| Platform       | Title                        | Release Date | Details                                                                                                           |
| Netflix        | <i>Saiyaara</i>              | Sept 12      | Blockbuster starring Ahaan Panday & Aneet Padda, directed by Mohit Suri.                                          |
|                | <i>Beauty and the Bester</i> | Sept 12      | Explores scandalous story of Dr. Nandipha Magudumana & Thabo Bester.                                              |
|                | <i>The Wrong Paris</i>       | Sept 12      | Miranda Cosgrove lands in Paris, Texas instead of Paris, France, leading to unexpected romance.                   |
| JioHotstar     | <i>Rambo in Love</i>         | Sept 12      | Romantic drama about a bankrupt entrepreneur seeking help from his ex. Stars Abhinav Manikanta & Payal Chengappa. |
| Prime Video    | <i>Parada</i>                | Sept 12      | Anupama Parameswaran starrer, directed by Praveen Kandregula; now streaming in Telugu & Malayalam.                |
|                | <i>Do You Wanna Partner</i>  | Sept 12      | Tamannaah Bhatia & Diana Penty star in a story about women entrepreneurs in the craft beer industry.              |
| Sun NXT        | <i>Meesha</i>                | Sept 12      | Malayalam film about estranged friends confronting past issues during a forest reunion.                           |
| Lionsgate Play | <i>Detective Ujjwalan</i>    | Sept 12      | Dhyan Sreenivasan starrer about a murder disrupting a peaceful town. Dubbed in 4 languages.                       |
|                | <i>The Ritual</i>            | Sept 12      | Al Pacino & Dan Stevens star in exorcism drama based on 1928 Emma Schmidt possession.                             |
| Hoichoi        | <i>BhootTeriki</i>           | Sept 12      | Bengali web series about a film crew encountering three ghosts in a Kolkata palace.                               |



Indraneel Gopeekrishnan and Rahul G. Despite its intriguing premise, the film received mixed reviews and underperformed at the box office. Produced by Sophia Paul under Weekend Blockbusters, it follows a shocking murder that disrupts the peaceful town of Plaachikkaavu. While the Malayalam version streamed on Netflix in July, the dubbed Hindi, Telugu, Tamil, and Kannada versions are now available on Lionsgate Play.

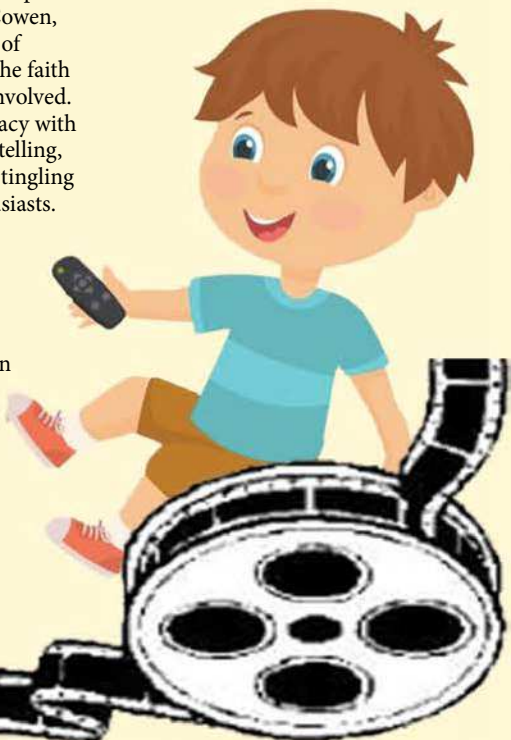
### *The Ritual* - Sept 12

One of the most anticipated horror films of the year, *The Ritual* takes audiences back to 1928 Iowa. Starring Hollywood veteran Al Pacino as Father Theophilus Riesinger and Dan Stevens as Father Joseph Steiger, the film narrates the chilling true story of Emma Schmidt's possession. Played by Abigail Cowen, Emma becomes the subject of intense exorcisms that test the faith and courage of the priests involved. Combining historical accuracy with gripping supernatural storytelling, this film is set to be a spine-tingling experience for horror enthusiasts.

### Lionsgate Play *Detective Ujjwalan* - Sept 12

Malayalam mystery thriller *Detective Ujjwalan*, starring Dhyan Sreenivasan, Siju Wilson, and Rony David Raj, was directed by

laugh with *BhootTeriki*. Directed by Kaushik Hafizee with creative inputs from Anirban Bhattacharya, this horror-comedy centers on a film crew attempting to document the paranormal history of a Kolkata palace. Instead, they stumble into chaos with three resident ghosts, blending eerie moments with rib-tickling comedy. Hoichoi, known for its innovative regional content, once again delivers an offbeat story that appeals beyond the Bengali-speaking audience. This week's OTT line-up caters to every mood—whether it's the spine-chilling terror of *The Ritual*, the youthful romance of *Saiyaara*, the entrepreneurial zest of *Do You Wanna Partner*, or the quirky comedy of *The Wrong Paris*. Regional gems like *Meesha* and *BhootTeriki* further enrich the variety on offer. With such a wide spectrum of stories and genres, audiences across languages are guaranteed an entertaining weekend.



### Hoichoi *BhootTeriki* - Sept 12

Bengali audiences are in for a spooky



### Prime Video *Parada* - Sept 12

Young and talented actress Anupama Parameswaran, who recently appeared alongside Bellamkonda Sai Srinivas



## 'Kammattam' review: Fails to hit the mark

SUHAS SISTU

Zee5's first Malayalam original series, *Kammattam*, made noise even before release when director Shan Thulasidharan revealed it was shot in just 11 days. While this might sound like an impressive feat, unfortunately, the hurried production shows in almost every frame. The end product feels rushed, underdeveloped, and far from the gripping crime thriller it

aspires to be. The show opens with Samuel Umman (Jeo Baby) riding his scooter before meeting with an accident. Inspector Antonio George (Sudev Nair) immediately concludes that this isn't just a mishap but something far more sinister. What follows is a fast-paced investigation into a cooperative bank-linked fraud. The problem, however, is that the pace works against the narrative. Plot points move too quickly,

characters are skimmed over, and viewers are given little time to absorb the gravity of the case. Unlike well-crafted Malayalam crime dramas such as *Kerala Crime Files*, *Kammattam* avoids deeper character exploration. The police officers are portrayed merely as men in uniform with no personal arcs, making it hard for viewers to connect or care about their journey. The so-called "inspired by true events"

angle promises weight but ends up feeling like a lost opportunity. The potential of a cooperative bank fraud leading to multiple murders is never fully tapped, leaving the story fragmented and unsatisfying. On the technical side, cinematographer Prakash Velayudhan and editor Ratheesh Mohanan maintain a brisk pace, but it feels like style over substance. The background score by 4 Musics occasionally elevates

the mood but often comes across as overwhelming. Performances by Sudev Nair and Jeo Baby are solid, yet the supporting cast fails to make an impression, weakening the overall impact. Ultimately, *Kammattam* feels like a series more concerned with finishing quickly than telling a compelling story. Its rushed execution, lack of emotional depth, and uneven storytelling prevent it from standing out in a genre where Ma-

layalam cinema has already raised the bar. Despite its promise, *Kammattam* is a half-baked thriller that leaves you questioning whether speed in production is worth sacrificing narrative quality. It's watchable only if you're curious, but it doesn't live up to the expectations set by Malayalam crime thrillers.

Rating: 1.5/5

