

This week OTT releases

From blockbusters to quirky comedies

The second Friday of September brings a fresh line-up of films and web series across major OTT platforms, promising viewers a weekend packed with entertainment. The genres range from romance and survival drama to horror, comedy, and true-crime documentaries. From Ahaan Panday and Aneet Padda's musical blockbuster Saiyaara to Tamannaah Bhatia and Diana Penty's quirky comedy Do You Wanna Partner, here's a detailed look at what's streaming today.

Netflix
Saiyaara- Sept 12

The highlight of this week's OTT slate is undoubtedly Saiyaara, directed by Mohit Suri. The Hindi musical romantic drama has already achieved blockbuster status in theaters and now arrives on Netflix to reach a wider audience. Starring debutants Ahaan Panday as Krish and Aneet Padda as Vaani, the film tells the soulful story of a struggling musician and a gifted lyricist who find love and purpose in each other's company. With its sweeping soundtrack and heartfelt performances, Saiyaara is positioned to be the streaming favorite of the week.

Beauty and the Bester- Sept 12

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Magudumana and convicted criminal Thabo Bester, focusing on Bester's shocking prison escape. With its mix of crime, scandal, and media frenzy, the series promises to be as gripping as it is disturbing.

The Wrong Paris- Sept 12

Adding a dose of rom-com fun, The Wrong Paris follows Miranda Cosgrove as Dawn, an aspiring artist who mistakenly signs up for a dating reality show thinking it's set in Paris, France—only to end up in Paris, Texas. What begins as a disappointment soon changes when she crosses paths with Trey McAllen, played by Pierson Fodé, the show's charming bachelor. The film explores themes of mistaken expectations, serendipity, and love found in unexpected places, making it a breezy weekend watch.

JioHotstar
Rambo in Love- Sept 12

For fans of Telugu web series, Rambo in Love offers a fresh romantic-drama premise. The story follows a bankrupt entrepreneur who finds himself in a desperate situation, forced to seek help from his ex-girlfriend, who ironically becomes his investor. Starring Abhinav Manikanta and Payal Chengappa, the series promises equal measures of tension, nostalgia, and romance, exploring how old relationships resurface in unexpected ways when money and ambition collide.

Prime Video
Parada - Sept 12

Young and talented actress Anupama Parameswaran, who recently appeared alongside Bellamkonda Sai Srinivas

in Kish-kindhapuri, already has another film out. Her latest release, Parada, directed by Praveen Kandregula, didn't perform as expected at the box office but has now made its way to OTT within just three weeks of release. The streaming rights were acquired by Amazon Prime Video, and the film is now available in Telugu and Malayalam, giving audiences another chance to catch it online.

Do You Wanna Partner- Sept 12

In the comedy-drama space, Tamannaah Bhatia and Diana Penty headline Do You Wanna Partner, produced by Karan Johar. The series follows two friends who take on the male-dominated craft beer industry by launching their own brand. Packed with humor, ambition, and the challenges of entrepreneurship, the show delivers both entertainment and a strong message about women breaking barriers. For fans of lighthearted dramas with a modern twist, this one is a must-watch.

Sun NXT
Meesha- Sept 12

Malayalam cinema continues to push boundaries with Meesha, a survival drama that throws three estranged friends together during a reunion in the wilderness. The story not only tests their physical endurance but also brings unresolved conflicts of friendship, betrayal,

and class divides to the forefront. Featuring Kathir, Hakim Shahjahan, and Sudhi Koppa, this film blends human drama with survi From blockbusters to quirky comedies val themes, making it a thought-provoking watch for fans of layered storytelling.

Lionsgate Play
Detective Ujjwalan- Sept 12

Malayalam mystery thriller Detective Ujjwalan, starring Dhyan Sreenivasan, Siju Wilson, and Rony David Raj, was directed by

Indraneel Gopeekrishnan and Rahul G. Despite its intriguing premise, the film received mixed reviews and underperformed at the box office. Produced by Sophia Paul under Weekend Blockbusters, it follows a shocking murder that disrupts the peaceful town of Plaachikkaavu. While the Malayalam version streamed on Netflix in July, the dubbed Hindi, Telugu, Tamil, and Kannada versions are now available on Lionsgate Play.

The Ritual- Sept 12

One of the most anticipated horror films of the year, The Ritual takes audiences back to 1928 Iowa. Starring Hollywood veteran Al Pacino as Father Theophilus Riesinger and Dan Stevens as Father Joseph Steiger, the film narrates the chilling true story of Emma Schmidt's possession. Played by Abigail Cowen, Emma becomes the subject of intense exorcisms that test the faith and courage of the priests involved. Combining historical accuracy with gripping supernatural storytelling, this film is set to be a spine-tingling experience for horror enthusiasts.

Hoichoi
BhootTeriki- Sept 12

Bengali audiences are in for a spooky

laugh with BhootTeriki. Directed by Kaushik Hafizee with creative inputs from Anirban Bhattacharya, this horror-comedy centers on a film crew attempting to document the paranormal history of a Kolkata palace. Instead, they stumble into chaos with three resident ghosts, blending eerie moments with rib-tickling comedy. Hoichoi, known for its innovative regional content, once again delivers an offbeat story that appeals beyond the Bengali-speaking audience. This week's OTT line-up caters to every mood—whether it's the spine-chilling terror of The Ritual, the youthful romance of Saiyaara, the entrepreneurial zest of Do You Wanna Partner, or the quirky comedy of The Wrong Paris. Regional gems like Meesha and BhootTeriki further enrich the variety on offer. With such a wide spectrum of stories and genres, audiences across languages are guaranteed an entertaining weekend.

‘Kammattam’ review: Fails to hit the mark

SUHAS SISTU

Zee5's first Malayalam original series, Kammattam, made noise even before release when director Shan Thulasidharan revealed it was shot in just 11 days. While this might sound like an impressive feat, unfortunately, the hurried production shows in almost every frame. The end product feels rushed, underdeveloped, and far from the gripping crime thriller it aspires to be.

The show opens with Samuel Umman (Jeo Baby) riding his scooter before meeting with an accident. Inspector Antonio George (Sudev Nair) immediately concludes that this isn't just a mishap but something far more sinister. What follows is a fast-paced investigation into a cooperative bank-linked fraud. The problem, however, is that the pace works against the narrative. Plot points move too quickly,

characters are skimmed over, and viewers are given little time to absorb the gravity of the case.

Unlike well-crafted Malayalam crime dramas such as Kerala Crime Files, Kammattam avoids deeper character exploration. The police officers are portrayed merely as men in uniform with no personal arcs, making it hard for viewers to connect or care about their journey. The so-called "inspired by true events"

angle promises weight but ends up feeling like a lost opportunity. The potential of a cooperative bank fraud leading to multiple murders is never fully tapped, leaving the story fragmented and unsatisfying.

On the technical side, cinematographer Prakash Velayudhan and editor Ratheesh Mohanan maintain a brisk pace, but it feels like style over substance. The background score by 4 Musics occasionally elevates

the mood but often comes across as overwhelming. Performances by Sudev Nair and Jeo Baby are solid, yet the supporting cast fails to make an impression, weakening the overall impact.

Ultimately, Kammattam feels like a series more concerned with finishing quickly than telling a compelling story. Its rushed execution, lack of emotional depth, and uneven storytelling prevent it from standing out in a genre where Ma-

layalam cinema has already raised the bar.

Despite its promise, Kammattam is a half-baked thriller that leaves you questioning whether speed in production is worth sacrificing narrative quality. It's watchable only if you're curious, but it doesn't live up to the expectations set by Malayalam crime thrillers.

Rating: 1.5/5