



‘The 100’ review: A riveting thriller with heart and heft

SUHAS SISTU

RK Sagar returns to the silver screen with ‘The 100,’ a compelling investigative thriller directed by Raghav Omkar Sasidhar. Based on real-life events, the film marks a strong comeback for Sagar, who is best known for his iconic TV role as RK Naidu in Mogali Rekulu. With Dhanya Balakrishna, Lakshmi Gopalaswamy, and Kalyani Natarajan in key roles, the film hits theatres. Let’s see how it fares at box-office.

Story:

At its core, ‘The 100’ follows Vikranth, a principled and determined IPS officer, as he unravels a complex case rooted in reality. The film is more than a regular whodunit—it seamlessly layers family dynamics, emotional depth, and socially relevant themes,



all while maintaining a tight grip on its investigative narrative. The thrilling

climax, shot against a rain-drenched backdrop, adds intensity and brings the

story to a powerful close.

Performances:

RK Sagar owns the role of Vikranth, delivering a mature and grounded performance. His portrayal, reminiscent yet evolved from his television stint, feels authentic and impactful. Misha Narang, Dhanya Balakrishna, Lakshmi Gopalaswamy, and Kalyani Natarajan provide strong support, each adding substance to the story with their well-etched characters and convincing performances.

Technicalities:

Director Raghav Omkar Sasidhar impresses with sharp writing and focused direction. The screenplay is taut, and the pacing ensures engagement throughout. Cinematography enhances the mood, especially during the intense climax. The background score

is a standout element, heightening tension and emotion in key scenes. Rich production values add polish to the film’s execution.

Analysis:

The 100 is not just a thriller—it’s a smartly made, emotionally layered film that speaks to both fans of the genre and general audiences. It strikes a fine balance between drama, suspense, and emotion. With meaningful storytelling, commendable performances, and technical finesse, it makes a lasting impact. RK Sagar’s return is not just nostalgic; it’s triumphant. ‘The 100’ delivers on all fronts. RK Sagar’s commanding screen presence, combined with a gripping story and strong direction, makes it a must-watch thriller. A compelling entertainer with heart and heft—go for it!



Prabhas wishes producer SKN on birthday

Rebel Star Prabhas conveyed his birthday wishes to producer SKN, who celebrated his birthday this Monday. SKN recently met Prabhas on the sets of ‘Raja Saab’, where the star personally wished him

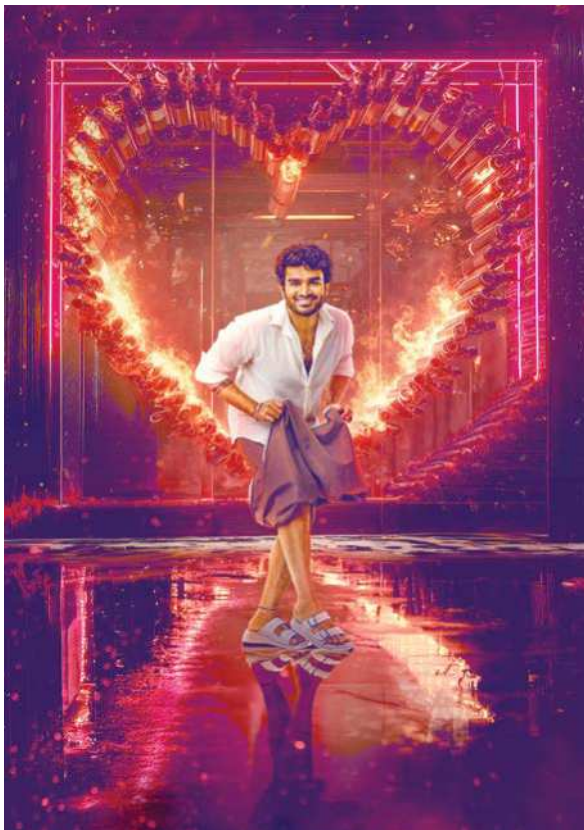
on the occasion. Sharing the moment, SKN posted a photo with Prabhas on social media. The stylish new look of Prabhas in the photo has gone viral, drawing attention from fans. Many of Prabhas’ followers

also took to social media to extend birthday wishes to SKN. SKN is serving as the Creative Producer for ‘Raja Saab’, which is scheduled for a grand theatrical release on December 5th.

Kiran Abbavaram’s ‘K-Ramp’ Diwali release

Young and talented actor Kiran Abbavaram is starring in the upcoming film ‘K-Ramp’, marking his 11th project as a lead. The film is being jointly produced by successful producers Rajesh Danda and Shiva Bommak under the banners of Hasya Movies and Rudransh Celluloid. Yukti Thareja plays the female lead, while Jain Nani is directing the film.

Moving at jet speed, the team recently completed a crucial schedule in the scenic locations of Kerala. The visuals shot here are expected to be a visual feast on screen. The first-look poster of Kiran Abbavaram, released earlier, received a tremendous response from audiences. With the shoot now in its final stage, ‘K-Ramp’ is getting ready for a grand theatrical release this Diwali.



Dhanush’s ‘#D54’ launched with Puja

National Award-winning actor Dhanush has cemented a strong market in Telugu cinema, following the sensational success of his recent blockbusters, particularly ‘Kuberaa’. Building on that momentum, the actor’s 54th film has been officially announced today. The film ‘#D54’ is being helped by Vignesh Raja, best known for his critically acclaimed thriller ‘Por Thozhil’. It is produced by Dr. Ishari K. Ganesh under Vels Film International, in collaboration

with Think Studios. The film was formally launched today with a pooja ceremony. The regular shoot also commenced today. The announcement poster features Dhanush in a sharp, formal look, standing near a fire, hinting at the film’s intense tone. Billed as an intense action drama with a distinctive storyline, the film promises to resonate with a broad audience, cutting across regions. Actress Mamitha Baiju, known for her lively performance in ‘Premalu’, has been

cast opposite Dhanush as the female lead. The stellar ensemble cast also includes powerhouses like KS Ravi-kumar, Jayaram, Karunas, Suraj Venjaramoodu, Prithvi Pandiarajan, and others. The film also brings together a strong technical team. Theni Eswar is on board as the cinematographer, GV Prakash Kumar handles the music, Sreejith Sarang takes charge of editing, and Mayapandi oversees art direction. The script has been co-written by director Vignesh

Raja along with Alfred Prakash, and is expected to deliver a compelling blend of action, emotion, and intrigue. The film is being mounted on a massive scale across multiple locations, blending intense drama with stylish storytelling. With Vels’ commitment to delivering high-quality content across India, ‘#D54’ is envisioned as an absolute theatrical experience for audiences. Stay tuned for more updates as this exciting journey unfolds!

‘The Paradise’ team wishes Raghav

Team Natural Star Nani, Srikanth Odela, Sudhakar Cherukuri, and SLV Cinemas’ global actioner ‘The Paradise’ extends birthday wishes to Raghav Juyal, unveiling a striking BTS video. Natural Star Nani’s highly anticipated global action spectacle ‘The Paradise’ has been making waves on the internet ever since the first look of the film was released. Directed by the talented Srikanth Odela, following the massive success of ‘Dasara’, ‘The Paradise’ is being crafted on an ambitious scale. Following the launch of the ‘Raw Statement’ glimpse, the intrigue surrounding the film has only grown stronger. Now, the makers have onboarded yet another incredible talent, Raghav Juyal, and wished him on his birthday with a striking BTS video. In the video, Srikanth Odela is seen describing Raghav’s character—his brutal nature and distinctive look. The actor appears visibly excited to learn about his role in the movie. Raghav Juyal is indeed an exceptional talent with a distinct on-screen presence.

Having delivered impressive performances in films like ‘Kill’, ‘Gyaarah Gyaarah’, among others, he is now all set to deliver yet another memorable act in ‘The Paradise’ alongside Natural Star Nani. Amid ongoing speculation about his role alongside Shah Rukh Khan in ‘King’, Raghav now adds another feather to his cap by joining the cast of this pan-India project with Nani, helmed by Srikanth Odela. Raghav Juyal is truly on a roll with major pan-India films in 2026. ‘The Paradise’, slated to hit screens on March 26, 2026. The makers are currently in talks with a Hollywood studio for a potential collaboration and will be sharing updates soon. ‘The Paradise’, releasing in eight languages—Telugu, Hindi, Tamil, Kannada, Malayalam, Bengali, English, and Spanish—aims to deliver the unexpected, setting a new standard and raising the bar for cinematic excellence. With its universal appeal, the film will have a pan-world release and put Indian cinema on the global map.



‘Mahavatar Narasimha’ trailer officially released



Presented by Hombale Films, Cleem Productions’ ‘Mahavatar Narasimha’ is set to offer a unique cinematic experience with visual wonder and a powerful story. The much-awaited trailer of ‘Mahavatar Narasimha’ has been released—and it is stunning. The trailer, which begins with a sequence of Hiranyakashipu performing a severe penance for a boon from Lord Brahma, is gripping throughout. Prahlad, devoted to Vishnu, faces opposition from his atheist father, Hiranyakashipu. The trailer gives goosebumps with the arrival of ‘Mahavatar Narasimha’, an incarnation of Vishnu who comes to save Prahlad. With epic visuals and a stunning background score, this trailer is a visual marvel. The film has reached the next level. Never

before has this iconic story from Indian history been portrayed so beautifully. Producer Shilpa Dhawan said, “We are ready to unveil the epic story of Shri Narasimha and Shri Varahula! Every frame, every moment, every heartbeat has brought this great story to life. The roar of Narasimha is coming.” Director Ashwin Kumar added, “The first animated feature trailer of the ‘Mahavatar Cinematic Universe’ has been unveiled with His grace. The divine journey has begun. The vision of Cleem Productions—a new-age media house for audiences—and the dream of preserving the culture and heritage of India through the screen is alive.” Hombale Films and Cleem Productions have officially announced the lineup for this

ambitious animated franchise, which will span a decade and showcase the various incarnations of Lord Vishnu: • ‘Mahavatar Narasimha’ (2025) • ‘Mahavatar Parasuram’ (2027) • ‘Mahavatar Raghunandan’ (2029) • ‘Mahavatar Dhavakadhesh’ (2031) • ‘Mahavatar Gokulananda’ (2033) • ‘Mahavatar Kalki Part 1’ (2035) • ‘Mahavatar Kalki Part 2’ (2037) ‘Mahavatar Narasimha’ is directed by Ashwin Kumar. Presented by Hombale Films under the banner of Cleem Productions, Shilpa Dhawan, Kushal Desai, and Chaitanya Desai are producing this dynamic partnership, aiming to deliver a cinematic marvel. The film is releasing in 3D in five Indian languages on 25th July 2025.